

**INDONESIA
INSTITUTE OF
THE ARTS OF
YOGYAKARTA**



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OF THE ARTS OF
YOGYAKARTA**





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Message from the Rector

Institut Seni Indonesia Yogyakarta, known as ISI Yogyakarta, is as the oldest and biggest art institute in Indonesia which has already been recognized by its outstanding graduates and alumni in arts and art education. It is well positioned to become the pioneer of art education in Indonesia as well as for having the most unique and inspiring learning environment of arts and art education.

Drawing from the amalgamation of the three academies (Visual Art Academy, Music Academy, and Dance Academy) in 1984, since then ISI Yogyakarta has experienced some eras of academic challenges and expectations of being recognized and distinguished by both public and Indonesian government. Globally, through well-dedicated and talented lecturers and students, ISI Yogyakarta has become the one which can be a model for art education.

ISI Yogyakarta is still doing more process and developing its academic and non-academic programs for having the enhancement and good management as an art institute. With its Faculties, Departements, Study Programs, Graduate School, Supporting Units, and Facilities, ISI Yogyakarta may expect and provide more in facilitating and guiding students either from Indonesia or other countries to get good academic and art environment as their steps of the journey to achieve the goals of education.

Together with ISI Yogyakarta officials, academic staffs, and all components of institute, we strongly support any programs and partnerships as they may get involved in the process of educative engagement with others for getting the outstanding outcomes and fruitful benefits.

I encourage you to discover more about Institut Seni Indonesia Yogyakarta and its programs by exploring this catalogue, and hope you will be able to consider Institut Seni Indonesia Yogyakarta as one of the best which suits your interest and top-quality of art education.



Prof. Dr. M. Agus Burhan, M.Hum.

Rector of Institut Seni Indonesia Yogyakarta

Intro

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YOGYAKARTA : THE CULTURAL CITY

Yogyakarta, the capital of the Yogyakarta Special Province is a city of liveliness and affability. It is the focal point of regional development within Central Java and home to diverse art and culture. With close proximity to the nation's international gateways of Jakarta and Bali, Yogyakarta with its half-million population is a relaxed, friendly and extrovert municipality that is big enough for every facility and small enough to be easy for newcomers. With its warm tropical climate and rich cultural heritage of the Sultanate of Ngayogyakarta Hadiningrat, the city presents unwind nature surroundings, vibrant cultural life, and stimulating touristy atmosphere. It is safe, and inexpensive; and most significantly it offers a wide range of modern educational opportunities including first-rate art and craft centers. All together, they made Yogyakarta an exciting place to live.

ISI YOGYAKARTA : AT A GLANCE

Indonesia Institute of Arts, known as Institut Seni Indonesia (ISI) Yogyakarta officially was commenced as a State Institute on 23rd of July 1984, under the Presidential Decree No.39/1984. ISI Yogyakarta upholds a well-deserved reputation for teaching excellence that dates back to the formative years of art education in Yogyakarta stemming from the establishment of ASRI Visual Art Academy in 1950, AMI Music Academy in 1952, and ASTI Dance Academy in 1961. Following the amalgamation of the three in 1984, ISI Yogyakarta has become the largest arts institution in Indonesia that operates under its own Statute and Bylaws with main source of funding from Government grants in addition to student tuition fees.

The Minister of Education and Culture appoints a governing board that includes rector, vice-rectors, and deans, who administer the daily affairs of the institution.

Fundamentally, the Senate which is composed of professors, faculty members, and top administrative officers defines the institution policy as a whole to which includes determining the conditions for admission, granting of degree, authorizing and supervising courses and curricula, and advising the Institute administrators on budgets, faculty appointments and promotions.

Since its early days, ISI Yogyakarta upholds a tradition of excellence and great achievement in terms of its outcome and output. Accolades include the well-established ISI Yogyakarta Symphony Orchestra that regularly performs on a national platform, the many performing art groups which have performed worldwide, and the extensive list of Indonesian master artists who are students of ISI Yogyakarta. Additionally, ISI Yogyakarta Gallery with its vast collection of visual art and photographic masterpieces has not only become a model for art archive but also the stimulus for scholarly art critiques.

VISION, MISSION, AND OBJECTIVE

In regards to the primary vision as the centre of excellence of art education, ISI Yogyakarta strives to conduct exemplary education in the fields of art creation and research which is attuned to the technology advancements through intellectual or emotional transformation. Objectively, ISI Yogyakarta aims to create a future Indonesian generation with solid integrity to State Ideology Pancasila, able to professionally conduct their duties in the community as skilful and creative artists retaining a scholarly attitude and competency, and maintaining a sense of responsibility, awareness, and commitment in developing the national culture, in accordance with their services for the nation and character building.

EDUCATIONAL PROGRAMS

ISI Yogyakarta has three faculties, which offers eight-semester study programs leading to Undergraduate Bachelor Degree in Arts. Additionally, the Graduate programs of Master Degrees in Research and Artworks Creativity have been established since the year of 2000, while Doctor of Philosophy (Ph.D.) and Doctor of Creative Arts programs have been established since the year of 2006. The faculties are as follow:

Faculty of Visual Art

Faculty of Visual Arts has three main departments, namely:

- Department of Fine Arts, which offers courses in producing the qualified graduate of fine arts majoring in painting and drawing, sculpture, and printmaking.
- Department of Crafts, which offers courses in acquiring the scientific bases to solve craft problems, the craft media, creative and innovative technique for the development of knowledge, technology and craft creation majoring in wooden, metal, batik and tenun textile, ceramic, and leather crafts.
- Department of Design, which offers a wide range of design programs to develop and produce the graduates who have outstanding skills in designs; to produce the creative, innovative, and entrepreneurship human resources with global quality.

It also has three study programs under the departments of design, namely study programs of interior design, visual communication design, and product design; one study program of Batik and Fashion (D3 Vocational) which is under the department of crafts; and one independent study program, namely Arts Management Study Program.

- Study Program of Interior Design, which provides courses for students to accomplish the excellent understanding and skills in interior design by increase the students' abilities in producing the works of interior design and do qualified research in the field of interior design.
- Study Program of Visual Communication Design, which provides courses for students who are able to find new idea and think paradigmatically in their creative process in producing their Visual Communication Design works. They are able to make the strategic plan in Visual Communication Design through various media to promote and communicate to plan a thorough campaign.
- Study Program of Product Design, which provides courses for students who are able to think scientifically, critically, creatively, and innovatively, who do not only become problem solvers but also creators of needs, creating new products which then become the necessities of the society.
- Study Program of Batik and Fashion (D3 Vocational), which offers courses focusing on learning batik and fashion, acquiring the skills, and building the entrepreneurship.
- Study Program of Arts Management (D4 Vocational) is a vocational program implemented in 8 semesters and housed within the Faculty of Fine Arts, since 2014. This study program is the first in Indonesia for applied (D4) graduate. It concentrates in arts management of fine arts, performing arts, recording media arts, culture, and tourism.

Faculty of Performing Arts

- Department of Dance, which offers courses in dance performance and choreography, both modern and traditional.
- Department of Karawitan Music, which offers courses in Javanese, Sundanese, and Balinese music performance and composition.
- Department of Ethnomusicology, which offers courses in Indonesian ethnic music, from Sabang to Merauke in terms of practices, concepts, and cultures.
- Department of Theatre, which offers courses in Dramaturgy, Directing, Artistic Management, Script Writing, and Acting Concentration
- Department of Puppetry, which offers courses in Wayang Performance, Puppetry Education, Tradition Puppetry
- Study Program of Musical Arts, which offers courses an Academic Education of Musical Arts, as the sub branch of performing arts of undergraduate level, which is equal to the degree of Bachelor of Arts.
- Study Program of Music Composition, which offers courses in mastering a knowledge base and practical skills in new music composition.
- Study Program of Music Education, which offers courses in enhancing knowledge, experience, and musical skills relating to music education analysis and competence.
- Study Program of Music Performance (Vocational), which offers courses in mastering a knowledge base and practical skills in playing music instruments, in analyzing and interpreting classical, pop, and jazz music.
- Study Program of Sendratasik Education (Drama, Dance and Music) is opened to meet the needs of arts educators (in drama, dance and music) who are skillful, creative and righteous.

Faculty of Recording Media Arts

- Department of Photography, which offers courses in learning photographic art and in creating photography artworks.
- Department of Television, which offers courses in learning the process and creating the audiovisual forms, having the abilities in theoretical study, creating, and television management.
- Department of Animation (D3/Vocational), which offers courses in learning the principal and techniques in animation field, formed using the basic of animation discipline.

Graduate Program

The City Campus of ISI Yogyakarta at Suryodiningratan is the home for the S2 (Master Program) and S3 (Doctor of Philosophy Program). The Graduate Programs, both S2 and S3, consist of two concentrations:

- Penciptaan Seni (Creative Arts Program).
- Pengkajian Seni (Research Arts Program).

RESEARCH AND COMMUNITY SERVICE

ISI Yogyakarta academic staffs are encouraged to engage in research and community service activities, within the framework of the Government Master plan. Research topics include the various aspects of the Indonesian arts, or inventory process of the artworks. Faculty and students are also involved in counseling the community to meet the need of skill improvements of some particular art-groups. These activities, worth millions of Rupiah yearly, are coordinated through the research and community service institutions. Meanwhile, collaborative programs have been

successfully developed in organizing exhibitions, concerts, performances, workshops, and master classes conducted by visiting artists, or co-sponsoring lectures and research projects by visiting scholars under sponsorship of foreign cultural agencies, such as, Dutch Cultural Center 'Erasmus Huis', The Japan Foundation, Australian Cultural Counselor, The British Council, Goethe Institute, American Indonesian Exchange Foundation, Australian Embassy, Indian Embassy, Mexican Embassy, Austrian Embassy, Korean Embassy, and French Cultural Center. The collaborating overseas institutions are as follows:

- University of California Los Angeles, USA
- Miami Dade College, USA
- Esterhazy Karoly University of Applied Sciences, Hungary
- Srinakharinwirot University, Thailand
- Osaka City University, Japan
- Korean National University of Arts, South Korea
- Tainan National University of Arts, Taiwan
- Taipei National University of Arts, Taiwan
- Silpakorn University, Thailand
- Hochschule Hannover University of Applied Sciences, Germany
- Ulm University of Applied Sciences, Germany
- La Sapienza University, Rome, Italy
- Amsterdam University, the Netherlands
- Universiti Teknologi MARA, Malaysia
- John Abbot College, Canada
- The Superior Arts School of Pyrenees, France
- The University of Hawaii at Manoa, USA
- Central Academy of Fine Arts, China

CAMPUS

The main campus is located at Sewon, about six kilometers to the south of the city on the highway to Parangtritis beach resort that is easily reached by public transportations. Sewon is a lively suburb area within Bantul district, where access, amenities, and accommodation are plentiful. For students, there are many accommodation and transport options to suit every budget. Sewon campus is the Institute's newest campus occupied since 1986, on a 2550 square meters land, with facilities including administrative buildings and academic buildings, as well as modern study facilities of studios, auditoriums, pendapa, library, art-gallery, mosque, student's center, language center, multimedia production house, cafeteria, and sport centers of tennis court and soccer field. The main pendapa and auditorium is almost finished with facilities that include shopping arcades of the arts for touristy purpose.

STUDENTS

ISI Yogyakarta attracts many of young, bright, and talented students from all over the country mainly from Java, Bali and Sumatera where secondary schools of art have been flowering in those big cities. The number of applicants each year grows immensely. During the 1990s over 2000 applications were received every year. Presently, there are over 3900 students registered. ISI Yogyakarta also welcomes the application from overseas students who are interested in learning the Indonesian traditional art, mostly as non-degree program students. Courses on traditional dance, karawitan music, photography, and batik craft are the most popular study programs for overseas students amounted to 25-40 international students each year.

INTERNATIONAL STUDENTS

Application Procedures (for International Students)

Requirements for applying:

- Meet the academic requirement for enrolment in higher education.
- Accepted by the host institution.
- Financial support by the sponsor.
- Good command of health.
- Observance to local regulations.

Procedures to apply:

- Write an application letter to the rector with the essential evidence of applicant's status.
- After obtaining the approval letter from the rector, then apply for a visa of Kunjungan Sosial Budaya from the Indonesian Embassy in the Indonesian Embassy in the applicant's home country where the visa will be granted directly by the Embassy.
- With the above documents, an applicant is allowed to start his/her study ISI Yogyakarta, as a non-degree student.
- While studying, the student submits all the essential recommendation to Directorate General of Higher Education office in Jakarta, with consent to Planning and International Cooperation Bureau of The Ministry of National Education.
- After staying in Indonesia up to four months, the student can apply for visa conversion into Kartu Ijin Tinggal Sementara (KITAS)/Temporary Stay Permit Card.
- Procedure to apply for KITAS or any extension can be submitted to the local Immigration Office in Yogyakarta, without necessary approval from Provincial Office of The Ministry of Justice in

Yogyakarta, or Directors General Immigration office in Jakarta.

Visa extension will be endorsed according to the length of study at ISI Yogyakarta, which is recommended by the rector. The exact cost of attending courses at ISI Yogyakarta will vary according to personal needs, but at the time of registration, overseas student must pay the tuition fee up to US\$ *) 800 for one semester. Applicants may take another procedure by applying for Dharmasiswa Scholarship, offered by the Indonesian Government for those who are interested in studying the Indonesian culture. Application form can be obtained from the Indonesian Embassy in the applicant's home country. Recipients of the Dharmasiswa Scholarship will be facilitated to study in Indonesia for a year although the applicants are advised to have additional financial sources prior to the admission.

For Sarjana Degree courses, applicants must have studied at ISI Yogyakarta for at least a year as non-degree students, and have a high level of achievement in specified subjects. Applicants must fully complete an application form, and sit for the entrance examination. It is only natural the applicants must have satisfactory Bahasa Indonesia proficiency level.

The academic year is based on two-semester system of Fall Semester from September to January (the following year) and Spring Semester from February to July. Commencement of studies normally takes place in Fall Semester, however, a mid-year intake is possible for non-degree students.

*) Note : the fees above were correct at the time of printing but it subjects to revision.

The Faculty of

Visual Arts

Departement of Fine Arts

PAINTING
GRAPHIC ARTS
SCULPTURE

Departement of Crafts

WOOD CRAFT
METAL CRAFT
CERAMIC CRAFT
TEXTILE CRAFT
LEATHER CRAFT

Departement of Design

INTERIOR DESIGN
VISUAL COMMUNICATION DESIGN
PRODUCT DESIGN

BATIK AND FASHION (D3/VOCATIONAL)
ARTS MANAGEMENT

VISION

Faculty of Visual Arts at the Indonesia Institute of the Arts Yogyakarta becomes the art center for guiding and developing the reliable artistic feelings in order the students are able to give contribution to educate and enlighten people aesthetically to accord the development of the age.

MISSION

To develop the artistic feelings according to the development of technology the national culture through the process of the ideal learning in the creation and research. To educate the morally good, creative, tough, superior graduates who have the sense of entrepreneurship, and give positive contribution to the needs of the society in the field of art.

AIMS/TARGETS

To produce the graduates in the art field who are sensitive and reactive to the problems of the socio cultural development, science and technology, and have the potential ability to:

- Create and express various ideas in the forms of arts creatively, innovatively, professionally, and responsible aesthetically, morally, and academically.
- Research and analyze various artistic phenomena related to the cultural development.
- Develop the spirit of entrepreneurship in managing their own skilled capacities.

HISTORY OF FACULTY OF VISUAL ARTS INDONESIA

ASRI, Academy of Indonesian Arts

It has a long history, Faculty of Visual Arts at of Indonesia Institute of the Arts Yogyakarta is a high education institute of arts who is nearly as old as Indonesian Republic. Before emerging as the present Faculty of Visual Arts at Indonesia Institute of the Arts Yogyakarta, formerly it was Academy of Indonesian Arts (ASRI).

ASRI was founded on the decree number 32/Kebud issued by Ministry of Education on December 15th, 1949. it was inaugurated by S. Mangunsarkoro, the Minister of Education on January 15th, 1950 in Bangsal Kepatihan Yogyakarta and appointed RJ. Katamsi the first director. The fields of study it held were Painting, Sculpture, Craft, and "Redig", abbreviation of Reklame (Advertisement), Dekorasi (Decoration), Ilustrasi Grafik (Graphic Illustration), and Department of Drawing Teachers.

At the time of foundation it was in the state of emergency, it did not have a one roof campus. The education was held in many places. The Central Building for Indonesian Painters (PTPI) Yogyakarta was used as the center of office, lecturing, and the 1st and 2nd studios. The buildings of SMA IIIB (Senior High School) in Kotabaru and house of RJ. Katamsi in Gondolayu were used for Studio IV and V. The ex building Kunst Ambachtschool in Ngabean and Bintaran were used for Studio III. Then in 1957, the United States of America granted pre-fabricated building of which its form was similar to the Senior High School buildings in Indonesia. Now it is well known as Campus Gampingan which is legendary.

With the limited structure and infra structure, and without academic experience in running the school operation, and very limited human resources, yet the academy could run well. More than that the lecturers were highly qualified. RJ. Katamsi himself was graduated from Academie voor Beeldende Kunsten, Den Haag teaching History of Arts, Reproduction Science, Perspective, and Opmeten. Djajengasmoro taught Painting and Stilleven. Kusnadi, a painter, taught Komposition. Mardio taught Methods and drawing on the blackboard. Ardan taught material knowledge and Warindyo drawing carves. Radiopeotro, a doctor, taught plastic anatomy. Widjokongko taught photography, Typography, and Science of Painting Measurement, and Padmopoespito taught History of Culture. From 160 students of the first

generation there were many strong potential graduates in arts, and in five to six years they were recruited as the lecturers. They were Widayat, Hendrodjasmoro, Saptoto, HM. Bakir, Abas Alibasyah, Abdul Kadir, Edhi Sunarso, and Sutopo. In the world of Indonesian Arts they were finally well known as the reliable artists.

The state of emergency at the founding of Academy of Arts caused the academy not to apply the education system tightly in terms of academic norms and methods based on knowledge (*wetenschapelijk*). It also caused the making of the curriculum not well planned, in naming the subjects, and academic rules not well arranged. With the policy and awareness in the given condition, Academy of Arts applied global project system as a change, namely the system that gave the students full courage and freedom. Through the system, in six month study, the students of Academy of Arts dared to join the national exhibition to commemorate the fifth freedom of Indonesia held at Sonobudoyo Museum in Yogyakarta. In this chance RJ. Katamsi stated that the global project system caused them to have the spirit of self reliance, and in the practicum they were not taught to draw the object (scenery or thing) in detail, but to present the wholeness according spiced by the personal concept. Through the global project system the students were frequently brought on the spot of the scenery, such as going to Parangtritis, Kaliurang, Borobudur, and other tourist objects to paint the sceneries of the given places. And traditionally the academy has not directed the students to certain styles or characteristics in their creation. Besides, in teaching realism and naturalism, the students were given thorough, logic, and real basis.

In the next development, the academy was not aware of the shift of vision from to educate the students to be artists to educate the students to be teachers of arts. This was caused by the reality in society and life that artists' profession turned out difficult to secure their lives. Therefore it developed the necessity for the academy

to educate the students in order that they got the same chance to teach as those who got the SGA and B-1 certificates. The shift of vision in education was accorded by the decree number 27/1963 issued by Minister of Education on April 5th, 1963. The decree gave the full academic status, separated the First Part to educate the Junior High School graduates painting, sculpture, and craft called High School of Arts and Fifth Part to educate the High School graduates to be drawing teachers called Department of Arts at Institute Of Education and Teachers Training. ASRI (Academy of Visual Arts) became STSRI (High Education of Visual Arts) "ASRI".

The following change of status happened on November 4th, 1968, namely to become High Education of Indonesian Arts by the decree number 0100/1968 issued by Minister of Education, yet the name ASRI was still attached to it because it was the brand name which was familiar to the society. Moreover, for the Javanese society, *asri* means beautiful and pleasant, and the term has a good image for the high education of arts.

Through the status, STSRI (High Education of Visual Arts) "ASRI" as the high education for arts has opened the doctorate level or full doctorate while settling the academic soft ware in the education system. In 1969, led by Soedarso Sp, MA as the provisional Director, changed the promotion system or yearly study into the semester system and the study system using SKS (semester credit system). It turned out that STSRI "ASRI" became the pioneer in using SKS for the other high education in Yogyakarta. The system was meant to drive the students' learning tradition and ethics to become more disciplined, because to get the degree the students had to achieve the qualified academic attainment. Thus, the parts of the field study in the former academic system were developed firmly into six Departments, namely Painting, Sculpture, Illustration/Graphic Arts, Craft, Advertising Arts/ Propaganda, Decorative Arts.

FROM STSRI "ASRI" INTO FACULTY OF VISUAL ARTS, INDONESIA INSTITUTE OF THE ARTS IN YOGYAKARTA

The last journey of the education institution of arts was the merger of STSRI "ASRI" and AMI (Academy of Indonesian Music) and ASTI (Academy of Indonesian Dance) to form Indonesia Institute of the Arts in Yogyakarta, through the decree number 39/1984 issued by President of Indonesia on May 30th 1984, and it was inaugurated by Minister of Education on July 23th, 1984. It actually underwent the long history from the process of perfecting the education system in the high education of arts which retained the traditional norms and modernity. Along the development of Indonesia and modern age, Faculty of Visual Arts at Indonesia Institute of the Arts in Yogyakarta developed its education system based on the concepts of modern education as depicted in the vision of Indonesia Institute of the Arts in Yogyakarta and the norms made by Department of National Education. In the process of change to become Faculty of Arts, it occupied the old campus in Gampingan, and in 1995 it moved to the campus in Jl. Parangtritis, Sewon, Bantul to join in the one roof campus of Institute of Indonesian Arts in Yogyakarta.

The vision of Faculty of Visual Arts is to become the art center to guide and develop the reliable artistic feelings in order that the students are able to give contribution to educate and enlighten people aesthetically to accord the development of the age.

The mission of Faculty of Visual Arts is to develop Indonesian aesthetic feelings to accord the development of technology to the national culture through the ideal learning process in creation and research, and to produce the morally good, creative, tough, superior graduates who has the sense of entrepreneurship, and to give positive contribution to the need of society in the field of art.

Faculty of Visual Arts has three departments: namely Department of Fine Arts, Department of Craft, and

Department of Design. The three departments has the hierarchic (taxonomic) relation referring to the fields of art sciences, yet each has its own characteristic in terms of concept, function, application, creative motivation, forms, and the materials and techniques. In other words, the departments are the twigs or taxonomic elements of the branches of arts, and grow from the tree of arts. (M. Agus Burhan)

ORGANIZATION

Dean

- Vice Dean I for Academic matters
- Vice Dean II for General Administration and Finance matters
- Vice Dean II for Students matters

Head of Administration

- Sub Head for General Matters and equipments
- Sub Head for Finance matters and Staffs Matters
- Sub Head for Education Matters
- Sub Head for Students' matters.

Departments

Department of Fine Arts/Study Program of Fine Arts
Creative Competency and Research on Fine Arts:

- Painting
- Sculpture
- Graphic Art

Department of Craft/Study Program of Crafts
Creative Competency and Research on Craft:

- Wood Craft
- Metal Craft
- Ceramic Craft
- Textile Craft
- Leather Craft

Department of Design

- Study Program of Interior Design Creative

- Competence and Research on Interior Design
- Study Program of Visual Communication
- Design Creative Competency and Research on Visual Communication Design

INFRASTRUCTURE AND STRUCTURE

The infrastructure of Faculty of Visual Arts at Indonesia Institute of the Arts Yogyakarta can be mentioned in detail as the following:

INFRASTRUCTURE

Center Building and Office

There are four buildings consisting of Dean Building, Building for Department of Fine Arts, Building for Department of Craft, and Building for Department of Design. Each has rooms functioning as the rooms for the process of teaching and learning and administrative activities. Dean Building has rooms for the Dean, Vice Dean I, Vice Dean II, Vice Dean III, General Administration, Education Administration, Finance Administration, Housekeeping Administration, ARS Journal, completed with the rooms for equipments, cooperation, canteen, and parking facilities.

Lecturing Rooms

Building of Faculty of Indonesian Arts has 21 large and small lecturing rooms for general lecture, 61 rooms for studios including rooms for finalizing task of Painting, Sculpture, Graphics, Interior Design, Visual Communication Design, Wood Craft, Metal Craft, Leather Craft, Textile Craft, Ceramic Craft, rooms for computers, Photography, Intaglio (inner print), Screen Print (silk screen), Wood Etching, Model Drawing, Portrait Painting, Nirmana (Elementary Design), Sketches, Acidity, Dark Room, Glasir, Clay Working, Welding, Cast, and Weaving, and Room for collecting each department works.

STRUCTURE

Equipments for teaching learning

Faculty of Indonesian Arts already has sufficient equipments for teaching and learning. Some lecturing rooms are completed with electronic teaching equipments such as laptop and LCD. Some lecturers room and lecturing rooms are furnished with room air conditioner.

Prayer Room

There is Mosque Al-Mukhtar to the south of the campus of Institute of Indonesian Arts in Yogyakarta for the Moslems to pray.

Sport Facilities

In the campus of Institute of Indonesian Arts there are tennis court, basket field, badminton field, equipped with the facilities.

Canteen and Cooperation

There are canteen and cooperation run by the staffs in the campus of Institute of Indonesian Arts, even though they are permanently built.

Developing the structure and infra structure

At present Institute of Indonesian Arts is increasing and developing the structure and infra structure on education by the funds received from DIPA, A1, A2 Competition Grants, Due-like, and SP4, and renovating the buildings of lecturing rooms ruined by the tsunami on May 26th, 2006.

Students Access

Students Access to the infra structure and structure can be done through well planned bureaucratic procedure properly suitable to the students' needs and wants, regularly and unexpectedly. Vice Dean III has the duty to guide the students. The planned programs of the students can be carried out through BEM (Board of Students Executives) and HMJ (Association of Department Students).



Internet

To get information on line, the students, lecturers, and staffs can access through the hot spots in the Rector Building and each Faculty building, free of charge.

Study Program of Fine Arts is a part of Faculty of Visual Arts at Indonesia Institute of the Arts Yogyakarta that teaches arts of which the creation is driven by heart or spiritual needs. It is subjective and indirectly concerns the practical and functional needs. The aim of Department of Fine Arts is to produce the qualified graduates of Fine

Arts who are able to express his artistic concept into the form of art works, and to analyze various forms of fine arts theoretically.

Painting, Sculpture, and Graphic Arts have been the outstanding skills in art education since the Academy of Visual Arts (ASRI) was founded in 1950 in Yogyakarta. The creative art works produced by the students have given real contribution to the national art development especially in the field of arts.

Department of Fine Arts

VISION

Study Program of Fine Arts, Department of Fine Arts becomes the forerunner in guiding and developing the field of fine arts with the national and international views.

MISSION

Study Program of Fine Arts, Faculty of Visual Arts, Indonesia Institute of the Arts in Yogyakarta develops and carries out the education of fine arts with the national and international views through the ideal process of study both in the fields of creation and research.

AIMS/TARGET

Study Program of Fine Arts, Faculty of Visual Arts produces the graduates of Fine Arts in the field of creation and research with the following qualifications:

- Philosophically, the graduates have the cultural view, are able to learn, practice, and implement their abilities in the field of arts in general, and especially fine arts.
- The graduates acquire the basis and apply the science and technology that undergo the development of their specialization and are able to formulate all problems of fine arts conceptually, systematically and methodically.
- The graduates have the creative and professional abilities in their creation and research of fine art works; and are able to implement, manage, and create the chances for their professions/works, individually and cooperatively with other parties in the national and international societies, in anticipating the global effects.

- The graduates have other professions as art practitioners in the fields of arts which are still in one channel of their major studies suitable to their study orientation fitted to their abilities.

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GRADUATES PROSPECTS

- Artists
- Curators
- Critics
- Researchers
- Teachers
- Art practitioners
- Art managers
- Event organizers
- Manufacturers

SUBJECTS

Introduction to Culture

Philosophy | Aesthetics I & II | History of East Arts | History of Indonesian Arts | History of West Arts I & II | Artistic Criticism I & II | Artistic Reviews | Elementary Design I & II | Shape Drawing I, II & III | Literary Study | Artistic Research Methodology | Selected Study | Sketches I & II | Artistic Sociology | Artistic Anthropology | Plastic Anatomy I & II | Illustrative Arts I & II

Studies

Artistic Reviews | Wall Painting Arts I & II | Sculpture Reviews | Monumental Arts I & II | Photography I &



II | Basic Painting I, II & III | Basic Sculpture I, II & III
 | Basic Graphic Arts I, II & III | Professional Orientation
 Study (SOP) | Artistic Research I & II | Artistic
 Management | Artistic Psychology

Creation

Basic Painting I, II & III | Advanced Painting I, II & III |
 Final Painting | Artistic Material Knowledge I & II |
 Artistic Reviews | Wall Painting Arts I & II | Basic
 Sculpture I, II & III | Advanced Sculpture I, II & III |
 Final Sculpture | Sculpture Material Knowledge I &
 II | Sculpture Reviews | Monumental Arts I & II |

Basic Graphic Arts I, II & III | Advanced Graphic Arts
 I, II & III | Final Graphic Arts | Graphic Art Material
 Knowledge I & II | Graphic Art Reviews | Photography
 I & II | Professional Orientation Study (SOP) | Artistic
 Management | Artistic Psychology

PAINTING LECTURERS

Drs. Titoes Libert, M.Sn.
 Dr. M. Agus Burhan, M.Hum.
 Drs. Agus Kamal, M.Sn.
 Drs. Effendi, M.Sn.
 Drs. Ign. Hening Swasono, M.Sn

Wiyono, M.Sn.
Amir Hamzah, M.Sn.
Mikke Susanto, M.Sn.
Setyo Priyo Nugroho, S.Sn., M.Sn.
I Gede Arya Sucitra, S.Sn., M.A.
Deni Junaedi, S.Sn. , M.Sn.
Sumaryanto Nurdjoko, S.Sn. , M.Sn.

GRAPHIC ARTS LECTURERS

Dr. Edi Sunaryo. M.S.
Drs. Andang Suprihadi P., M.S.
Prof. M. Dwi Marianto, MFA, Ph.D.
Drs. Ag. Hartono., M.Sn.
Drs. Pracoyo, M.Hum.
Dr. Suwarno, M.Hum.
Drs. Syafruddin, M.Hum.
Bambang Witjaksono, M.Sn.
Wiwik Sri Wulandari, M.Sn.
Agus Yulianto, S.Sn. , M.Sn.
Nadiyah Tunnikmah, S.Sn. , M.Sn.
AC. Andre Tanama, S.Sn., M.Sn.

SCULPTURE LECTURERS

Drs. AB. Dwiantoro, M.S.
Drs. Soehadi, M.Sn.
Drs. Anusapati, M.F.A.
Drs. Dendi Suwandi, M.S.
Drs. Eko Sunarto, M.Sn.
Ichwan Noor, S.Sn., M.Sn.
Yoga Budhi Wantoro, S.Sn., M.Sn.
M. Rain Rosidi, S.Sn., M.Sn.
Warsono, S.Sn., M.Sn.
Lutse Lambert Daniel Morin, S.Sn., M.Sn.

Research and Creation:

- Wood Craft
- Metal Craft
- Ceramic Craft
- Textile Craft
- Leather Craft





Department of Craft

VISION

Department of Craft at the Indonesia Institute of the Arts Yogyakarta is responsible to people cultural wealth, as the world parameter in guiding and developing craft having the contribution to teach and enlighten aesthetically suitable to the age development.

MISSION

To guide and develop Indonesian craft suitable to the art development, knowledge, and technology in view of people circumstances and culture through education in creating, researching and managing craft.

CRAFT IN NATIONAL CULTURE

Craft, one of Art branches, grows and develops on the root of the people culture that creates Art works to fulfill the functional and nonfunctional needs. It needs creativity, innovation, and high craftsmanship in its realization to fulfill both daily and exclusive needs. Department of Craft with Study Program of Craft aims at producing the graduates who are able to experience the values of the national culture, to acquire the scientific basis, to examine and solve the problems in craft, to acquire various media and crafting techniques in creating the creative and innovative technique, and to interact with other disciplines of knowledge and have the broad views suitable with the age needs.

AIMS

to produce the graduates who:

- Are able to experience the values of national culture and react to general cultural indication in relation to Craft to develop their identities and views.
- Acquire the scientific basis to solve craft problems and apply it in the creation, research, and management of craft for the society.
- Acquire the craft media and creative and innovative technique suitable for the development of knowledge, technology, and craft creation.
- Have good attitude and behavior in their profession related to craft and social lives.
- Are able to interact with other disciplines of knowledge to broaden their views suitable to the needs of age development

GRADUATES PROSPECTS

The graduates are prepared to work professionally in the field of:

- Individual Craftman
- Curator
- Craft Designer
- Craft Design Programmer
- Teacher
- Event Organizer
- Researcher

SUBJECTS

Introduction to Culture | Philosophy I, II & III | History of Indonesian Arts | History of East Arts | History of West Arts | Basic Design I & II | Research Methodology I & II | Seminar | Shape Drawing I & II | Artistic Criticism I & II | Material Knowledge | Views of Craft | Artistic Anthropology | Ornament I, II & III | Computer Application I & II | Selected Study | Technical Drawing I & II | Craft Production Design I & II | Basic Craft I, II & III | Advanced Craft I, II & III | Craft Iconography | Craft Production Technique | Craft Business | Professional Work | Tourist Arts | Management | HAKI

RESEARCH AND CREATION OF WOOD CRAFT

To study the creative process and produce the art works made of wood using carving technique and lathe produce the products such as carved furniture, decorative panels, and so on.

LECTURERS

Drs. A. Zaenuri, M.Sn.
 Drs. H. Andono. M.Sn.
 Drs. Purwito, M.A.
 Drs. Hery Pujiharto, M. Hum.
 Dr. Ir. Yulriawan Dafri, M.Hum.
 Sumino, S.Sn., M.Sn.
 Aruman, S.Sn., M.Sn.
 Sri Kresnanto, S.Sn., M.Sn.

RESEARCH AND CREATION OF CERAMIC CRAFT

To study the creative process and realizes the material, generally clay into art works by applying twining, twisting and printing technique in very high temperature, and the finishing touch by glasir to produce ceramic utensils, interior element and so on.

LECTURERS

Dra. Noor Sudiyati, M.Sn.
 Dr., Drs. Timbul Raharjo, M.Hum.
 Dra. Dwita Anja Asmara. M.Sn.
 Joko Subiharto, SE, M.Sc.
 Indro Baskoro MP, S.Sn., M.Sn.
 Arif Suharson, S.Sn., M.Sn.
 A Sujud D, S.Sn, M.Hum.



RESEARCH AND CREATION OF METAL CRAFT

To study the creative process and realizes the metal craft made of metal applying metal craving, hitting, metal pouring printing, iron pounding, welding, sticking, and other techniques to produce the products sch as iron furniture, building accessories, jewelry, metal panels, and so on.

LECTURERS

Drs. Supriaswoto, M.Hum.

Dra. Titiana Irawani, M.Sn.

Drs. Rispul. M.Sn.

Ahmad Nizam, S.Sn, M.Sn.

Alvi Lufiani, S.Sn., M.F.A.

Budi Hartono, S.Sn, M.Sn

Febrian Wisnu Adi, S.Sn, M.A.

RESEARCH AND CREATION OF TEXTILE CRAFT

To study the creative process and realize the craft works made of textile using batik, weaving, tapestry technique to produce the products such as clothes/fashion, Batik painting, sticking art, and so on.



RESEARCH AND CREATION OF LEATHER CRAFT

To study the creative process and realize the craft works made of leather through Leather carving , decoration carving, Batik, weaving techniques, to produce the products such as leather puppets, lamp caps, leather works such as bag, purse, belt, leather clothes, jewelry, foot wear, furniture, and et cetera.

LECTURERS

Dr. Sunarto, M.Hum.

Drs. Otok Heru M., M.Sn.

Toyibah Kusumawati, S.Sn., M.Sn.

Agung Wicaksono, S.Sn., M.Sn.

Retno Purwandari, S.S., M.A.

Nurhadi Siswanto, S.Fil., M.Hum.



STUDY PROGRAM OF BATIK AND FASHION (D3/VOCATIONAL)

Batik and Fashion Study Program (D3) is one of study programs in the Department of Craft which studies batik arts and fashion while paying attention to the mastery of skills in making batik and fashion, as well as the establishment of entrepreneurship based on Indonesian culture.

COURSE

The Science of Fabrics | Computer Application | The History of Fine Arts | Shape Drawing | Religion Education | Batik Ornaments I | Elementary Design I | The Arts of Traditional Batik I | This History of Batik Arts and Fashion | Civil Education | Batik Coloring Techniques 1 | Batik Coloring Techniques 2 | Fashion Designs 1 | Fashion Designs 2 | Pattern Techniques 1 | Pattern Techniques 2 | Batik Traditional Arts I | Batik Traditional Arts II | Batik Traditional Arts III | Batik Media Experiments | Bahasa Indonesia | Fashion 1 | Fashion 2 | Fashion 3 | Accessories | Esthetics | Managements Bahasa Inggris | Contemporary Batik Arts 1 | Contemporary Batik Arts 2 | Profession | Packaging Report Writing Techniques | Entrepreneurships | Final Assignment

LECTURERS

Dra. Djandjang P Sedjati, M.Hum.

Drs. I Made Sukanadi, M.Hum.

Suryo Triwidodo, S.Sn, M.Hum.

Sugeng Wardoyo, S.Sn., M.Sn.

Isbandono Hariyanto, S.Sn, M.A.

Anna Galuh Indreswari, S.Sn., M.Sn.

Department of Design

STUDY PROGRAM OF INTERIOR DESIGN

VISION

To become a high education institution in the field of interior design that is able to produce the outstanding graduates to produce the international standard works.

MISSION

To run the education on the field of interior design suitable for the development of technology and culture. To prepare the graduates in the field of interior design who are able to experience, analyze, and solve the problem of interior design systematically and contextually, and are able to apply the art concepts in the works of interior design smartly.

IMPORTANT MEANING OF INTERIOR DESIGN

Interior Design is realistic built environment that causes the dialog situation among the users in the given room. Physically the interior is the configuration of the elements forming it to ease the activities, so that it runs effectively and productively. The elements forming it are the animate things, yet in its configuration, because of the creative touch of the interior designer, they seem to live, so that there is a living dialog between the user and interior. The interior designer has the ability to blow life into the room.

AIMS

- To produce the graduates who are able to work professionally in the field of Interior Design by increasing the learning quality.
- To increase the students' abilities in producing the works of interior design and do qualified research in the field of interior design.

SUBJECTS

Religion | Ideology | Civics | History of Indonesian Arts I | Review of Design I & II | Nirmana/Elementary Design I (2 dimensions) | Drawing I, II & III | Technical Drawing I & II | Material Knowledge I & II | Indonesian | English I & II | History of Indonesian Arts II | Nirmana/Elementary Design II (3 dimensions) | Building Construction I & II | Private Room Interior Design I & II | Artistic Philosophy I, II & III | Furniture Design I, II & III | Anthro | Sociology Design I, II & III | Management I (organization) | Management II (project) | Management III (entrepreneurship) | Ergonomic I & II | History of East Arts | Design Methodology I & II | Public Room Interior Design I, II & III | Building Technical Physics I & II | Computer Application (2 dimensions) | Computer Application II (Presentation Technique) | Interior Accessories Design | History of West Arts | Selected Study | Introduction to Javanese Building Interior | Eco Interior | Research Methodology I & II | Seminar | Garden Design | Conceptual Furniture

GRADUATES PROSPECTS

The quick physical building in Indonesia is not equal to the number of the interior designer, so that generally every graduate of interior design easily gets a job less than 6 months after his graduation, even they have been recruited by a factory before their graduation. The chances to work such as:

- Design consultant/contractor interior designer, furniture and handy craft designer

- Exhibition stall designer
- Visual Merchandising Store
- Book writer/journalist and researcher in the field of interior design
- Lecturer of design interior
- Businessman in the field of interior design

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LECTURERS

Drs. A. Hendro Purwoko, M.Sn.

Drs. Tata Tjandrasat

Dr. Suastiwi T., M.Des.

Drs. Hartoto Indra S., M.Sn.

Ir. Hartiningsih, M.T.

Drs. Ismael Setiawan, M.M.

Anom Wibisono, S.Sn., M.Sc.

Sholahuddin, S.Sn., M.T.

Yulyta Kodrat P, S.T., M.T.

Artbanu W. Aji., S.Sn., M.T.

Martino Dwi Nugroho, S.Sn., M.A.

Oc. Cahyono Priyanto, S.T., M.Arch.

Setya Budi Astanto, S.Sn., M.Sn.

Bambang Pramono, S.Sn., M.A.

Ivada Ariyani, S.T., M.Des.

Hangga Hardhika, S.Sn., M.Ds.

Dony Arsetyasmoro, S.Sn., M.Ds.

Yayu Rubiyanti, S.Sn., M.Sn.

Danang Febriyantoko, S.Sn., M.Ds.





STUDY PROGRAM OF VISUAL COMMUNICATION DESIGN

VISION

To become the center of developing the field of Visual Communication Design with the view of humanistic values so that is able to produce the creative, innovative and entrepreneurship human resources with Global Quality which has the ability to compete globally.

MISSION

- To run the program on education, research and social service which undergoes the development and application of the knowledge and technology in the field of Visual Communication Design.
- To create the conducive circumstance for carrying out the academic activities in producing the morally good human beings who have the high creative power that can compete globally
- To trace and develop the local values as the elements that cannot be separated from the development of creative works of Visual Communication Design with Indonesian characteristics.
- To make a joint venture with all parties, at home and abroad in order that the learning process and results always up to date.

DEPARTMENT OF VISUAL COMMUNICATION DESIGN AT A GLANCE

One factor that differentiates Department of Visual Communication Design of Indonesia Institute of the Arts from others is the historical and circumstance factor. Historically, Department of Visual Communication Design Indonesia Institute of the Arts was born from the womb of the oldest Indonesian Arts Education, namely ASRI (Academy of Visual Arts) in Yogyakarta, and was midwife by the artists such as DR. HC. RM. Saptohoedoyo and Rj.

Katamsi, the founding father of ASRI. Influenced by the internal campus, the department fine arts has produced many well known artists who have a great influence on the academic atmosphere in the Department of Visual Communication Design at Indonesia Institute of the Arts in Yogyakarta. In addition, the city of Yogyakarta, well known as the city of culture that is full of the artistic events give the contribution to the academic atmosphere in Department of Visual Communication Design at Indonesia Institute of the Arts in Yogyakarta influence the outstanding artistic circumstance nerve, taste both the behavior, attitude and profession.

AIMS

The students are able to find new idea and think paradigmatically in their creative process in producing their Visual Communication Design works. They are able to make the strategic plan in Visual Communication Design through various media to promote and communicate to plan a thorough campaign.

SUBJECTS

Elementary Design I & II | Shape Drawing I, II & III | Communication Process | Design Methodology | Typography I & II | Advertisement I & II | Artistic Philosophy/Aesthetics | Graphic Computer | History of Graphic Design | Visual Communication Design I, II, III, IV & V | Poster Design | Graphics | Photography I & II | Basic Illustration | Perception & Persuasion Psychology | Review of Visual Communication Design | Digital Design/Web Design | Artistic Anthropology | Management of Visual Communication Design | Graphic Illustration | Research Methodology | Visual Audio | Artistic/Design Sociology | Entrepreneurship | Manual Animation | Comics | Digital Animation | Criticism on Visual Communication Design | Presentation Technique of Visual Communication Design | Selected

Study in Visual Communication Design | Creative Research/Research Design | Design Research Methodology | Alternative Media/Media Planning | Multimedia Editing | Cross Cultural Communication | Media Research | Communication Psychology

GRADUATES PROSPECTS

- Creative Director
- Art Director
- Animator
- Audio Visual Designer
- Comicus
- Illustrator
- Photographer
- Computer Graphic Design Consultant
- Graphic Design Consultant
- Visual Branding Consultant
- WEB Designer
- Lecturer



LECTURERS

Drs. Asnar Zacky, M.Sn.
Drs. M. Umar Hadi, M.S.
Drs. Wibowo, M.Sn.
Drs. Arif Agung S., M.Sn.
Drs. I.T. Sumbo Tinarbuko, M.Sn.
Dr. Prayanto Widyo H., M.Sn.
Drs. Hartono Karnadi, M.Sn.
Hesti Rahayu, S.Sn, M.A.
Faizal Rochman, S.Sn, M.T.
Heningtyas Widowati, S.Pd.
Widyatmoko, S.Sn., M.Sn.
Terra Bajraghosa, S.Sn., M.Sn.
Novi Mayasari, S.H., L.L.M.
Gogor Bangsa, S.Sn., M.Sn.
Indiria Maharsi, S.Sn., M.Sn.
Andi Haryanto, S.Sn., M.Sn.
Kadek Primayudi, S.Sn., M.Sn.
Aditya Utama, S.Sos., M.Sn.
Andika Indrayana, S.Sn., M.Ds.
Edi Jatmiko, S.Sn., M.Sn.
Daru Tunggul Aji, S.S., M.A.

◀ Mascot of DISKOMFEST 6 by Ghais Ramadhani (students of DKV ISI Yogyakarta), 2015.

STUDY PROGRAM OF PRODUCT DESIGN

VISION

Becoming a higher educational institution in the area of product design which is capable of graduating superior graduates and producing works with international standard.

MISSION

- Organizing education in the area of product design which is in harmony with the development of technology and culture and preparing graduates in product design who are able to understand, analyze, and solve problems of product design systematically, contextually, and intelligently while applying art concepts into the work of product design.
- Developing Product Design Industry in the society through cooperation with various educational institutions, government, and industries domestically and internationally.

AIMS

- Graduating graduates exhibiting professional morality attitude and high ethics as well as competitive will in producing works while improving the quality of the learning process.
- Graduating graduates orientating to the entrepreneurial spirit and business ethics of design industry in the various specializations.
- Graduating graduates exhibiting the ability and expertise in properly designing: transportation, furniture, maritime, modern craft, electronics, and fashion.
- Enhancing the ability of faculty members and students in producing works of product design and qualified research.
- Enhancing the role of the institution in the society in providing information and solutions to various problems in the area of product design .

GRADUATE PROFILE

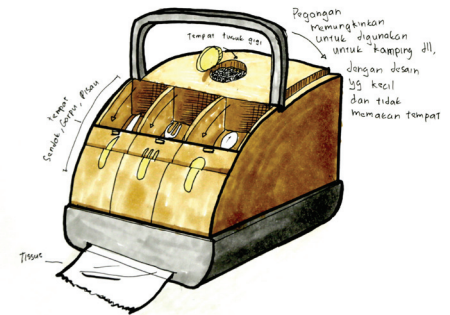
Graduates of S1Product Design of Indonesian Arts Institution, Yogyakarta, are graduates having the ability to think scientifically, critically, creatively, and innovatively, who do not

only become problem solvers but also creators of needs, creating new products which then become the necessities of the society. The graduates of Product Design are able to work and have career in various companies as well as government and private institutions (national and multinational / foreign):

Professional Product Designer, a designer working in factory/manufactory, retaining the ability in the areas of material management, technique, and design production process, serving as model-makers and/or digital drawing and modelling maker.

Packaging Designer, a designer retaining the communication ability in visual forms and working to promote an industrial product in his/her packaging design.

Design Consultant, working as a industrial partner for the retaining analysis capability towards a product of certain local area. Becoming Researcher in the areas of product design, scientist of product design, and/or academician (lecturer, and consultant/trainer) in educational institutions (universities, schools, training houses, etc) and in various independent research institutions and company's/industry's research institutions.



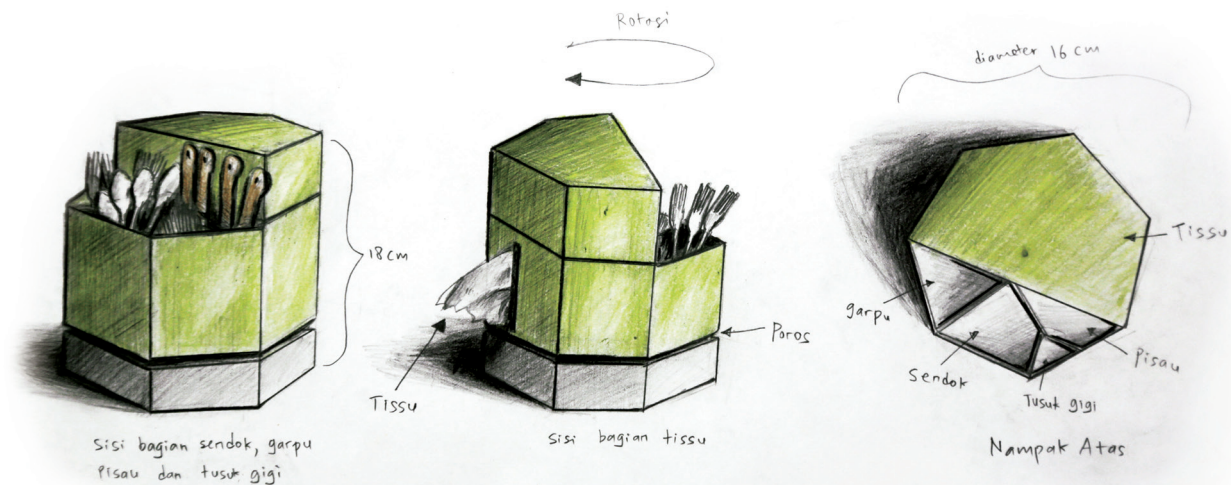
CURRICULUM

In particular, the curriculum of Product Design is designed to meet the standards of industrial design, so the coverage of Product Design curriculum is a discipline which combines the aspects of art meet technology. It is to design an innovative concept into a product with the beauty of appropriate forms and can be mass produced to meet the need and want with the latest design.

Providing knowledge to the students to work and have a career in corporation/ industries of electronic products, household products and sanitary, toys and entertainment, medical equipment and educational products, manufacturing (factory, car workshops), military products, handicraft products/ craft industry, furniture products and outdoor equipment furniture, interior and exterior products, transportation product, automotive and car body, fashion products (bags, shoes, jewelry and accessories), telecommunication equipment products, trading products, corporate liaison among stores associating producers, consumers and suppliers (factories), design consultant, and the film industry, television, broadcasting, photography and video production.

LECTURERS

Drs. Baskoro Suryo Banindro, M.Sn.
Dra. RAMM. Pandansari Kusumo, M.Sn.
Drs. Sumartono, M.A., Ph.D.
Rahmawan Dwi Prasetya., S.Sn., M.Si.
Endro Tri Susanto, S.Sn., M.Sn.
RA. Sekartaji Suminto, S.Sn. M. Sn.
Nor Jayadi, S.Sn., M.A.



- Bahan PVC

- Table ware ini memiliki poros di tengahnya sehingga dapat di putar ke segala sisi

STUDY PROGRAM OF ARTS MANAGEMENT

DESCRIPTION AND CONCENTRATION

Arts Management Study Program is a D4 program implemented in 8 semesters and housed within the Faculty of Fine Arts, since 2014. This study program is the first in Indonesia for applied (D4) graduate. It concentrates in arts management of fine arts, performing arts, recording media arts, culture, and tourism.

VISION

Becoming a leading study program of Arts Management in Indonesia which prepares graduates retaining excellent expertise, professionalism, and meets the needs of infrastructure functions of art, culture, and tourism nationally and internationally. It has insightful nationality and actively enriches human values in accordance with the philosophy of Pancasila.

MISSION

- Organizing educational process which puts human being as an active and empowered subject in the cultural management of plural and multicultural potential based on the local archipelago culture in order to become competitive in the global arena and the changing era.
- Prepare graduates who retain the attitude of integrity and responsibility, master the knowledge learned during the study, and be able to apply actively in the field of management practices of arts, performing arts, and culture and tourism independently, creatively and competitively.
- Train graduates in implementing knowledge into actions that can address problems and needs of infrastructure functions of art, culture, and tourism, both in national and international associations.
- Develop equal partnership, synergy, and mutualism between institutions, nationally and internationally, actively and sustainably.

GRADUATES PROFILE

D4 Study Program, Arts Management of ISI aims to produce graduates who are able to become arts manager and arts curator. The profile is described in more specific functions as follows:

Arts Curator

- Fine Arts
- Performing Arts
- Recording Media Arts

Arts and culture manager

- Leader of arts organization/institution, profit and nonprofit
- Artist manager, arts organization, or other equal profession
- Art dealer
- Event Organizer
- Marketing and promoting organizations of arts and culture
- Human resource management in arts and culture fields

Independent art project initiator

- Lobbies
- Entrepreneur in visual arts technology

GRADUATES WILL RETAIN ATTITUDE AND EXPERTISE IN

- Management strategies which are systematic, creative, and focused on public interest.
- Coping changes, global environment dynamically, professionally, and visionally.
- Management and leadership fields which are based on Indonesian culture, nationalist, and entrepreneurship. Collaboration cross-cultures, interdisciplinary, being thoughtful and understanding the social ecosystem, culture, politics, and creative industry along with all changes and development.

COMPETENCE

It is expected that all graduates are competent in:

- Developing appreciation and interpretation of local culture and arts.
- Contributing to the development and implementation of culture and arts policy.
- Understanding the roles of marketing in arts organization to attract audience and donor from various resources.
- Managing qualified arts projects.
- Understanding national and international regulations in culture and arts.
- Showing understanding to financing and planning management
- Showing potency to improve and promote Indonesian arts and culture in international level.
- Implementing ethics, innovation, and effectiveness in arts and culture industry
- Communicating information promptly and effectively to various groups in various situations.
- Organizing and administering organization's operations.
- Keeping the continuity of long-life learning in order to facilitating personal development and organizational changes.

ORGANIZATIONAL STRUCTURE

Head

A. Sudjud Dartanto, S.Sn., M.Hum.

Secretary

Arinta Agustina, S.Sn., M.A.

Prominent Teachers

Prof. Dr. I Wayan Dana, SST., M.Hum.

A. Sudjud Dartanto, S.Sn., M.Hum.

Arinta Agustina, S.Sn., M.A.

Mikke Susanto., S.Sn., M.A.

M. Kholid Arif Rozaq, S.Hut., MM.

Yohana Ari Ratnaningtyas, SE., M.Si.

Trisna Pradita Putra, S.Sos., MM.



Non-prominent Teachers

Prof.Dr. AM Hermien Kusmayati, SST., M.Hum.

Dr. Suwarno Wisetrotomo, M.Hum.

Dr. Koes Yuliadi, M. Hum.

Dr. Kardi Laksono, M. Phil.

Dr. Munir, M.Phil.

Dr. Citra Aryandari, M.A.

Drs. Umar Hadi, M.Sn.

Drs. Hartoto Indra, M.Sn.

Nurhadi Siswanto, S.Fil., M.Fil.

Lutse Lambert Daniel Morin, S.Sn., M.Sn.

Hangga Hardika, S.Sn., M.Des.

Heningtyas Widowati, S.Pd.
 Retno Purwandari, S.S., M.A.
 Amir Hamzah, S.Sn., M.A.
 Terra Bajraghosa, S.Sn., M.Sn
 Agung Wicaksono, S.Sn., M.Sn
 Petrus Gogor Bangsa, S.Sn., M.Sn.

Task Force Team

A. Sudjud Dartanto, S.Sn., M.Hum. (Ketua)
 Arinta Agustina, S.Sn., M.A. (Sekretaris)
 Prof. Dr. I Wayan Dana, SST., M.Hum.
 Dr. Suastiwi Triadmojo., M.Des.
 Drs. Umar Hadi, M.Sn.
 Mikke Susanto., S.Sn., M.A.
 M. Kholid Arif Rozaq, S.Hut., MM.
 Yohana Ari Ratnaningtyas, SE., M.Si.

COURSES

During the study in this study program, students are expected to have interconnected knowledge and skills. There are three general majors in the study program, namely:

- Attitude and responsibility
- Knowledge mastery
- Work field mastery

The three general majors are elaborated in the following courses:

- I** Religious Education | Philosophy of Pancasila | Civil Education | Philosophy | Theories of Culture | Bahasa Indonesia | Bahasa Inggris I | Bahasa Inggris II
- II** Kapita Seleкта | Esthetics | Semiotics | Arts and Society | Psychology of Arts | Communication & Presentation I | Communication & Presentation II | HAKI | Research Methodology | Arts Critics
- III** Principles of Managements | Human Resource

Management | Arts and Culture Organization | Management | Movie Production Management (P) | Visual Production Management (P) | Performing Arts Production Management (P) | Arts Market and Marketing | Entrepreneurships | Artistic Management I | Artistic Management II | Visual Thinking | History of Fine Arts | History of Performing Arts Curatorial I | Curatorial II | Curatorial of Visual Arts (P) | Curatorial of Performing Arts (P) | Archives & Arts Documentation | Media & Pop Culture I | Media & Pop Culture II | Professional Orientation Study / SOP | Exhibition Management I | Exhibition Management II | Performing Arts Management I | Performing Arts Management II | Fine Art Project (P) | Performing Art Project (P) | Recording Media Art Project (P) | Final Assignment: Arts Project and Report

OPTIONAL COURSES

- Arts Production Management
- Arts Curatorial
- Art Project

Performing Arts

The Faculty of

Departement of Theatre

Departement of Dance

Departement of Ethnomusicology

Departement of Karawitan

Departement of Puppetry

Departement of Music

MUSICAL ARTS
MUSIC COMPOSITION
EDUCATIONAL MUSIC
MUSIC PERFORMANCE
SENDRATASIK



Department of Theatre

VISION

To be the superior center of theater study.

MISSION

To execute theater art education which is creative, innovative, and prespective.

This study program intends to produce graduates who perform a high integrity and a noble personality that drawn from the nation's culture values, and are competent in examining, creating, performing, and managing theatrical works of art contextually and professionally.

Department of Theater is a division of Performing Art Faculty, the oldest and influential art higher education in Indonesia that conducts education, researches, and public services in the field of drama art. It consists of two majors: Drama Study (Dramaturgy) and Creative Drama Art (Play Writing, Artistic, Directing, and Acting).

This department will graduate professionals who are creative and have critical and analytical thinking. A wide range of professions are available for them, such as: actor/actress, director, artistic director, script writer (stage drama/audio drama/movie scenario), dramaturg, acting teacher/trainer, drama producer, and performing art journalist for printed of electronic media.

COURSES

Religion | Citizenship | Bahasa Indonesia | Philosophy of Pancasila | Bahasa Inggris | Introduction to Culture | Philosophy I-II | Research Methodology I-II | Seminar | Theater History I-II | Critics on Theater I | Theater Semiotics | Theatrical Dramaturgy I-II-III | Cultural Capital Selecta | Sociology of Theater | Anthropology of Theater | Management of Artistic I-II-III | Drama on Television I-II-III | Drama on Radio I-II | Techniques of Act I-II | Act I | Directing I | Writing Techniques of Drama I-II-III | Literature of Acts I-II | Creative Writing I-II | Final Assignment | Professional Orientation Study | Indonesian Performance of Arts I-II-III | Entrepreneurship I-II | Management of Theater I

There are 5 concentrations in Theater Department, namely:

- Dramaturgy Concentration
- Directing Concentration
- Artistic Management Concentration
- Script Writing Concentration
- Acting Concentration



Department of Dance

VISION

The dance department is a higher education institution that functions as a centre of the study, creating process, and management of dance in line with the socio-cultural dynamics.

MISSION

This department is a higher education institution that aims at producing academics that are professional, creative, innovative, and productive in the fields of reviewing, choreographing, and managing dance characterized with Indonesian culture.

One of specific characteristics of Dance Department of Indonesia Institute of the Arts Yogyakarta lies in its teaching and learning process during which all individual students, who come from different local areas, are able to develop their own ethnicity with their own creativity and become specific for each individual student. On the other side, defining and understanding the local arts, in terms of the traditional dances or even the traditional music (karawitan) of Yogyakarta style should be acquired by the students. Acculturation of various ethnics will eventually become the outstanding excellence of the students' work of art. Dance Study Program develops two competencies, namely: analysis and creation. Specifically, the students in the creation competence present their own work of art, whereas the students in the analysis competence do thesis research.

COURSES

Yogyakarta Traditional Dance | Surakarta Traditional Dance | Sundanese Traditional Dance | Balinese Traditional Dance | East Javanese Traditional Dance | Banyumas Traditional Dance | Sumateraan Traditional Dance | History of Traditional Dance | Indonesian Art Performance | Traditional Dance Sociology | Traditional Dance Anthropology | Literature | Esthetics | Seminar | Choreography | Music Composition of Traditional Dance | Ethno-choreology | Traditional Music | Make-up and Costume | Analysis (laban, choreography, structural) | Performance Management | Traditional dance technique | Physical Management | Lighting Management

ANALYSIS COMPETENCE

Acquiring the ability to analyze, interpret, and evaluate various phenomena in traditional dances which is realized in a form of scientific writing based on the effective system and regulations, also well acquiring the skills in traditional dances.

CREATION COMPETENCE

Acquiring the ability in creating and communicating the work of traditional dance professionally, ethically, esthetically, based on the results of analysis, interpretation, and evaluation of various phenomena and is supported by sufficient dance skills.



COURSE FACILITIES

- Practice rooms: Studio (3 studios), Proscenium Stage, Pendhapa.
- Javanese traditional instruments.
- Teaching Staff (master and doctorate degree, professors and artists).
- Performance stage: pendapa and proscenium stage, equipped with sound and lighting systems.
- Editing equipment, Digital Audio Visual.
- Make-up and costume equipment.
- Students with achievements will be given opportunity to perform in the domestic country and abroad.
- Workshop on dance attended by national and international lecturers.
- Joining national and international dance festivals.
- Organizing performances with national and international Dance Companies.

Department of Ethnomusicology

Ethnomusicology Department is a member of Faculty of Performing Arts which studies forms of performance arts and relates with the acquirement of design technique and ethnic musical documentation.

VISION

To become the centre of excellence on ethnic music education.

MISSION

To execute education which has a certain quality in the field of examination and creation of ethnic music which is in harmony with the development spirit.

OBJECTIVE

To yield graduates whose abilities are examination and creation of ethnic music. Courses of excellence in Ethnomusicology Department are studying various Indonesian ethnic music, from Sabang to Merauke in terms of practices, concepts, and cultures. There are also courses in Javanese music (Gamelan Yogyakarta, Gamelan Solo, Calung Banyumas, Gamelan Degung, and Kecapi Suling Sunda), Balinese Music (Gamelan Gong Gede, Gamelan Gong Kebyar, Gamelan Semar Pagulingan, and Rindik). From Sumatera, there are Ansambel Gondang Sabangunan Batak, Ansambel Talempong Duduak, Ansambel Talempong Pacik Minangkabau. Music from Sulawesi will teach about Ansambel Pakkacaping; whereas from Kalimantan there are Ansambel Sampek and Ansambel Kanong. Not to mention music and Ansambel Keroncong, Malayan Music, Ansambel Kulintang (Minahasa), Ansambel Patrol (Banyuwangi), East Java Gamelan, and Indonesia vocals which are not

included in Karawitan Department, but they are studied in Ethnomusicology Department.

Two courses of competences are Ethnic Music Studies and Ethnic Music Creation.

Ethnic Music Study

Main Competence:

- Understanding the scientific bases and the artistic knowledge to support the students' skills.
- Mastering the knowledge and the skills to play the ethnic music and capable of experiencing basic artistic values optimally.
- Capable of implementing the scientific bases of the ethnomusicology and of expressing it in a scientific writing.
- Performing noble personalities.

Supporting Competence:

- Possessing managerial competence.
- Capable of playing ethnic music instruments in a certain performance.

Ethnic Music Creation

Main Competence:

- Capable of composing and communicating an ethnic music and mastering its basic concepts.
- Capable of improving the ethnic music in terms of its concepts and techniques.
- Performing noble personalities.

Supporting Competence:

- Understanding cultural phenomena.
- Skillful and creative.
- Mastering the knowledge of composition.
- Appreciative towards music.
- Possessing a managerial competence.



Department of Karawitan

Karawitan (traditional music) Study Program represents a higher education of arts which functions as the center of information, research, preservation, and the development of Karawitan art.

VISION

Karawitan Study Program as the center of Javanese Music Studies and Creations which is outstanding and nationality-orientated for the enrichment of humanity values in line with the era development.

MISSION

- Organizing qualified Karawitan higher education to put forward preservation, management, and development of art proficiency and local culture in order to gain the competition ability in global competition.
- Preparing graduates who have morality, independence, creativity, power, excellence, and entrepreneurship.
- Improving research and public service which support art education and improvement, knowledge, and technology.
- Improving continuous collaboration among institutions.

OBJECTIVES

Preparing Karawitan graduates to gain the following competence:

- Able to create and express diverged ideas in reliable artistic creation.

- Able to study and analyze art and cultural phenomena.
- Able to present work of art creatively, innovatively, and professionally.
- Able to manage Javanese music activities and develop entrepreneurship.
- Able to develop Javanese art education

EXPECTED OUTPUT

- Graduates having qualified and competitive power.
- Number of students are in congruence with the national education standard.
- Researchers (lecturers) who are nationally and internationally qualified.
- Study program management which is based on the national education standard.
- All students are given scholarship.
- Academic atmosphere which is based on local culture

GRADUATES COMPETENCE

- Researchers
- Presenter/ Pengrawit
- Composer
- Critics
- Manager

STRUCTURAL MANAGER**Study program chairperson**

Drs. Subuh, M.Hum.

Secretary

Asep Saepudin, S.Sn., M.A.

Board of Lecturers

Drs. Trustho, M.Hum.,

Drs. Subuh, M.Hum.,

Drs. Kriswanto, M.Hum.,

Djoko Maduwiyata, S. Kar., M.Hum.,

Drs. Agus Suseno, M.Hum.,

Drs. Haryono, M.Hum.,

Marsudi, S.Kar., M.Hum.,

Ign. Sumiyoto, S.Kar., M.Hum.,

Drs. Siswadi, M.Sn.,

Drs. R. Bambang Sri Atmojo, M.Sn.,

Drs. Teguh, M.Sn.,

Dra. Tri Suhatmini R., M.Sn.,

Dra. Sutrisni, M.Sn.,

Rahardja, S.Sn., MM.,

Bayu Wijayanto, S.Sn., M.Sn.,

Drs. Sunyata, M.Sn.,

Suhardjono, S.Sn., M. Sn.,

Asep Saepudin, S. Sn., M.A.,

Dra. Agustina Ratri Probosini, M.Sn.,

I Ketut Ardana, S. Sn., M.Sn.,

Anon Suneko, S.Sn., M.Sn.

ODD/EVEN SEMESTER COURSES

Religion | Pancasila Philosophy | Citizenship |
Bahasa Indonesia | English I, II | Introduction to
Culture | Philosophy | Research Methodology I & II |
Seminar I & II | Indonesian Performance Art | Art
History I, II, & III | Karawitan Esthetics & Critics | Local
Language I & II | Karawitan I, II, & III | Karawitan
Culture I, II, & III | Organology Acoustics | Art Paper |
Capital Selecta | Karawitan Yogya Dasar I, II, III | Karawitan

Yogya Mahir I, II, and III | Basic Instrument Technique I,
II, & III | Advance Instrument Technique I, II, & III | Titi
Laras | Karawitan Vocal I, II, & III | Surakarta Karawitan
I, II, & III | Karawitan Documentation Technique I, II, &
III | Other Local Karawitan I, II (Sundanese, Balinese,
East Javanese, Banyumasan) | Karawitan Composition
I | Karawitan Iringan I, II | Karawitan Pakurmatan
Yogyakarta dan Surakarta | Professional Work |
Karawitan Product I, II | Sound Exploration | Karawitan
Composition I, II, III | Pendalaman Garap Gending

COURSE FOR DARMASISWA**Odd Semester**

Basic Yogyakarta Karawitan I | Titi Laras I | Basic
Instrument Technique I (Kendang, Gender, Rebab) |
Other Local Karawitan II (Karawitan Bali, Karawitan Jawa
Timur)

Even Semester

Basic Yogyakarta Karawitan II | Surakarta Karawitan I |
Basic Instrument Technique II | Other Local Karawitan I
(Karawitan Sunda, Karawitan Banyumas)

Department of Puppetry

VISION

To be a center of excellence on puppetry education.

MISSION

To conduct a tradition based puppetry education and cope with the more actual and contextual development of puppetry education.

The department 's objective is to produce professional and intellectual puppeteers.

OBJECTIVES

- To understand basic concepts of puppetry;
- To open new insight of puppetry;
- To be able to apply scientific concepts on written works and final papers;
- To contribute to puppetry knowledge;
- To master knowledge and skill of puppetry and to be able to internalize basic values to achieve puppetry professionalism;
- To be able to perform traditional puppetry and the new trends.





Department of Music

STUDY PROGRAM OF MUSICAL ARTS

Musical Arts study program is one of the programs of the Faculty of Performing Arts which studies knowledges and skills of music covering areas of research, composition, and performances. The program offers an academic education of musical arts as the sub branch of performing arts in undergraduate level, which is equal to the degree of Bachelor of Arts.

VISION

To be the national center of excellence as an ideal higher education institution for music by 2017 under a healthy organization whose highly prioritizes the scientific autonomy of musical field.

MISSION

- To practice undergraduate academic education in musical arts as a part of performing arts field sub branch.
 - To practice research in musical arts and developing musicological as well as performance studies models
 - To practice community service activities which is based on musicological as well as performance research result.

PURPOSE

- To produce undergraduate academic scholars in arts who dominate fundamental knowledge of musical

arts on the basis of Western musical sciences and skills.

- To produce graduates who master additional skills of musical arts in the sub fields of musicology and/ or musical performance as the supporting competencies to their musical arts scholarship.
- To be able to operate a short term research project by utilizing musicological methods in order to produce a scientific work as the alternative in solving social and cultural problems.
- To be able to do an analysis toward various musical phenomenon by applying musicological structural analysis in order to obtain knowledge on the development of music in society that will contribute in broadening the scope of musicological fields.
- To contribute a good service to community based on his/ her musical skills and always spreads the knowledge that he has been achieved from his education.

ALUMNUS PROFILE

The alumnae profile of this program graduate is to become a music scholar who owns a systematical and critical thinking skill in developing musical field, both in its presentation quality as well as musical aesthetic and theoretical mastery. This program prepares an intellectual in the field of music. The graduates will be capable to do jobs in intellectual fields which prioritizes knowledge, experience, and skills in the profession as a general practitioner in the field of music.



Profession which can be developed by the program graduates are:

- Musicologist
- Musical artist
- Music sosiologist
- Concert manager.
- Music reviewer author.
- Music critics
- Artist director
- Music researcher
- Music librarian

PERSON IN CHARGE

Head

Dr. Andre Indrawan, M.Hum., M.Mus.

Secretary

A. Gathut Bintarto T., S.Sos., S.Sn., M.A.

Full Time Faculties

Drs. Hari Martopo, M.Sn.

Drs. Agus Salim, M.Hum.

Dra. Rianti M. Pasaribu, M.A.

Prof. Dr. Victor Ganap, M.Ed.

Dr. Y. Edhi Susilo, M.Hum.

Drs. Pipin Garibaldi, DM, M.Hum.

Dr. Sukatmi Susantina, M.Hum.

Prima Dona Hapsari, S.Pd., M.Hum.

Umilia Rokhani SS., M.A.

Suryanto Wijaya., S.Mus., M.Hum.

Dra. Eritha R. Sitorus, M.Hum.

Linda Sitinjak, S.Sn., M.Sn.

Kustap Yusup, S.Sn., M.Sn.

Wahyudi, S.Sn., M.Sn.

ACTIVITIES IN 2015

- Master class by Christophe Dravers, Michel Hoffmann and Philippe David (Ensemble Trielen) from France as a part of Festival du Printemps 2015 in cooperation with the IFI-LIP Yogyakarta (June 8th, 2015)
- Masterclass and Piano Recital by Prof. Ren Yong Jong from Reutlingen Academie Berlin, Germany. (August 25-26th, 2015)
- Recital and Piano Masterclass by David Herschovich from Sydney Conservatory of Music, the University of Sydney, Australia (July 1st, 2015)
- Asian Youth Jazz Orchestra in cooperation with Japan Foundation (3 of our students have passed the Asian tour selection) - September 19th – 21st, 2015
- Cavaquinho masterclass by Julio Pereira from Portugal. (September 18th, 2015)
- Recital and masterclass by Mr. Bruno Iturria in cooperation with Mexican Embassy, Jakarta (October 9th & 12th, 2015)
- Trumpet Workshop from Schonn & Selmer, co., by Adrian Kelly from Australia in cooperation with PT Citra Intirama. (October 9th, 2015)
- Masterclass and Lecture recital by Cicilia Yudha DMA, NCTM from Youngstown University Ohio, United States of America.





STUDY PROGRAM OF MUSIC COMPOSITION

Music Composition Study Program is a S1 study program studi S-1 which studies the expertise of music composition through the creation a new music creation as a parts of music science.

VISION

Music Composition Study Program becomes the national center of excellence in the development of music composition field which does not only concern with the creativity of music composition in general, but also idioms of Indonesian traditional music.

MISSION

- Organizing the education of music composition graduates creatively, innovatively, productively, while preserving the character of the nation's culture.
- Conducting researches for the development of various types of music creation (composition), both art music and entertainment music without releasing the idioms of traditional Indonesian music.
- Applying knowledge, competency, and skills of music creation in various forms of activities in the community.

OBJECTIVE AND BENEFIT

Music Composition Study Program aims at producing art graduates who retain strong national character, and at producing graduates who are able to compose music while utilizing new ideas and traditional music idioms.

Music Composition Study Program (S1 program) is one application of music composition science. This program provides chances to students to contribute new ideas in music composition and apply them in existing music community. By doing so, students extend their expertise's benefits in:

- Graduating music composition graduates who are able to apply, develop, and contribute their expertise to the society. The existence of Music Composition Study Program, not only as an institution of arts education, but is also as a partner in building social sensitivity and concern. The study program develops, and preserves the nation's cultural wealth which is powerful and substantial.
- Graduating graduates who are able to provide the best service in the field of music composition to the society in accordance with their expertise and are able to transfer knowledge they have learned. Composing music is able to build social sensitivity and concern in developing, and preserving Indonesian culture.
- Graduating music composition graduates who retain nationalist character and are able to interact with their profession community within wider cultural contexts, national, and international coverage.

GRADUATE PROFILE

The profile of the study program graduates are music composers. They are capable of working in kinds of work which emphasize the skillful experience and music composition. The professions cover:

- Composer
- Arranger
- Music Critics

- Music Composition Analyst
- Music Orchestrator
- Resource Person in music composition field
- Worker of recording industry and television in the field of music composition

RESPONSIBLE PERSON

Head

Drs. Haris Natanael S., M.Sn.

Secretary

Maria Octavia R.D, S.Sn., M.A.

Prominent Teacher

Dr.Kardi Laksono, S.Fil.,M.Phil.

Drs. R. Chairul Slamet, M.Sn.

Drs. IGN. Wiryawan Budhiana, M.Hum.

Drs. Hadi Susanto, M.Sn.

Joko Suprayitno, S.Sn.

Drs. Kristiyanto Christinus, M.A.

Drs. Royke B. Koapaha, M.Sn.

Ovan Bagus Jatmiko, S.Sn., M.Sn.

ACTIVITIES

- Workshop #2 (6.5 COMPOSERS COLLECTIVE)
Saturday, 26 September 2015 di Tembi Rumah Budaya Yogyakarta
Guest Composer : Vincent Mc Dermott (USA) and IG.N Wiryawan Budhiana (ISI Yogyakarta)
- SEMINAR OF "APRESIASI MUSIK MODERN"
Thursday, 15 Oktober 2015 at Auditorium Musik ISI Yogyakarta
By: Cicilia Yudha, DMA.NCTM (teacher of College of Creative Arts & Communication, Youngstown State University, USA)
- FIRST CONCERT OF STUDENTS OF MUSIC COMPOSITION STUDY PROGRAM 2015 "WE ARE CREATIVITY"
Friday, 23 October 2015 at Auditorium Musik ISI Yogyakarta

STUDY PROGRAM OF EDUCATIONAL MUSIC

BRIEF PROFILE

Graduate profile of Educational Music Study Program is as teachers of vocal/instrument. The study program undergraduates of Educational Music can work in areas of intellectual work which prioritizes the practices of musical knowledge and skills, especially in the professions of

- Teachers of vocal/instrument
- Developers/ designers of learning music curriculum, material, and method
- Reviewers of educational music
- Tutor/ instrument skill trainer /music ensemble and vocal
- Arrangers of educational music

VISI

Educational music undergraduate study program becomes the center of excellence and reference of educational music in the field of the knowledge and skills of music instruments/vocals in Indonesia by 2025.

MISSION

- To carry out education and training in the field of educational music.
- To equip students with concepts of knowledge and skills in educational music.
- To apply concepts of educational music in research activities which include the analysis of various phenomena of educational music, especially in the area of formal education (public/vocational schools).
- To apply the competence of knowledge and skills of musical instruments/vocals in various forms of activities in the society.

OBJECTIVE

- To develop scientific knowledge and skills in the field of educational music.
- To graduate students who become independent entrepreneurs in the scope of teaching and learning.
- To solve various problems related to the development of education music materials (Educational Music or School Music) and/or problems in related music education, through research processes which are based on the analytic system, or applicable rules, in the field of educational music.
- To provide the best service in the field of educational music to the society and being capable of transferring knowledge which has been gained.

FACILITIES

Educational Music Undergraduate Study Program at present is administratively still in under the Faculty of Performing Arts, Indonesian Arts Institute of Yogyakarta. Therefore the Educational Music Study Program's needs and infrastructure refers to the standard operational procedure (SOP) of the faculty. By referring to SOP of Faculty of Performing Arts which has similar courses, such as Music Study Program, Music Creation Study Program, the learning process will not run smoothly. Therefore Educational Music Study Program will continue to design as well as propose the realization of facilities and self-contained infrastructures, such as educational music studio, educational laboratories, and lecture halls.

The facilities to support the activities of the academic Degree Courses in Educational Music Study Program which are available up to now include the management of the library of the Department having 224 titles collection, covering 108 texts, six local journals, 2 proceedings, and 107 theses. The frequent accessed websites are www.music.on-line; www.ebscohost.com; www.mslip.com; URwww.scribd; www.4shared; and www.

musictheoryonline.com. The facilities of Music Department also include complete studio equipment, namely 24 types of instruments that complement the main studio. Each studio of Basic Piano Instrument is completed with an upright piano. A grand piano is available in both vocal studios. Combo-band equipment and an upright piano are available in both Pop-Jazz studios, and an upright piano is available in Ensemble studio.

Educational Music S-1 Study Program has 7 classrooms, 48 individual practice studios (practice room), an auditorium as the main studio used to practice classical music, and one supply room for the department. In addition, the department also has four rooms used for the management of the academic activities of the study program, i.e., one room for each department head/study program head, department secretary, a small meeting room which also functions as an examination room and work unit room, and an administrative room for academic, and student affairs.

In addition to the head and secretary of the department, all teachers have their own work desk distributed in three rooms. The department has 2 teacher rooms for 4 teachers or more, sized 91.16 m²; one teacher room of 28.09m² for 4 teachers, and a teacher room for one person (not structural officials) sized 14.30 m². The thesis defense room is the examination room which extends to 48.35 m².

The studio facilities will be developed in accordance with the development of science and technology, both for learning as well as services related to music. The study program has hosted five types of studios, 1 main studio, 4 studios of basic instruments, 2 vocal studios, 2 pop-jazz studios, and 2 ensemble studios. All studios come with ready-to-use instruments. The main studio is complemented by 24 kinds of electronic musical instrument units, and various stage equipment. The studios are often used for various activities, including

classical studio classes such as Music Performance class, Music Chamber class, and Orchestra.

Prominent staff is only available in the studio. Other studios don't have special staff, but temporarily they are handled by AKMAWA staff. Each studio at the very least has been equipped by a piano. The weakness found in the studios is that they not yet have adequate acoustics system while that is the principal requirement of an acoustic music studio. In addition these studios are also designed for non-AIR-CONDITIONED rooms so when they will be equipped with AIR CONDITIONING, there are several problems in its placement so that air circulated well. Inventory of facilities and infrastructure are managed by the Faculty of Performing Arts, Indonesian Institute of Arts, Yogyakarta Indonesia.

COURSES

The learning system is one mutually related and interacted component to achieve the expected results optimally and in accordance with the objectives. In preparing the learning system Educational Music Study Program profoundly plans all aspects of learning and academic quality improvement at their best. Based on the experience, analysis as well as self-evaluation, Educational Music Study Program devises its learning system in accordance with the conditions and needs of the community.

Methods and forms of the adopted learning of any courses in the draft curriculum are tailored to the Learning Outcome (CP) which is planned with the consideration of the number of students per class, the availability of teachers in accordance with the teacher standard, sufficient learning resource, and means of learning, and the appropriate learning environment, which allow the interaction between students and teachers, according to the standard of facilities and infrastructures.

The uniqueness of the teaching and learning activities is general related to the courses of vocal

courses, music instruments, classical courses with semi-practices such as: Solfeggio course; The Science Of Harmony; Kontrapung; Vocal Prima Vista; Harmony Manual; Children Musical Arrangement; Adolescence Musical Arrangements; and Orchestration. Adjusting to the availability of the learning resources, means of learning and ideal learning environment, methods and forms of learning implementation are carried out in three classes, namely: small classes, amounted to 5 students with similar instruments including Basic Instruments I and II (Piano compulsory) Basic Instruments III, Intermediate Instruments I, II, and III, Advanced Instruments I and II. Middle course classes with a maximum of 20 students are hosted for Solfeggio, Harmony Science, Kontrapung, Vocal Prima Vista, Manual Harmony, musical arrangements, Children and Adolescence Musical Arrangement, and Orchestration. Large classes at least 40 students or more are intended for purely theoretical subjects such as Civil Studies, Philosophy of Music, and Bahasa Indonesia, etc.

A variety of methods have been developed to support the academic atmosphere since the study program was Akademi Musik Indonesia, especially for Basic Instruments I and II (piano compulsory); Basic Instruments III, up to Advance Instruments I and II (six semesters). Initially, those courses were entitled Major Instruments courses. The academic atmosphere built specifically for these courses was that each meeting is held on an individual basis, it means that one teacher taught one student with mayor musical instruments. In its development in 2009, on the consideration of the increased interests of the society to study in educational music undergraduate program, the more ideal method of teaching has been designed using face-to-face method with the ratio of teacher and students 1:5, which means that a maximum of 5 students with similar instruments are taught by one teacher using demonstration and drill.

Solfeggio course is a semi-practice course related to building the auditory sensitivity of students against the musical tones which are associated with melody, rhythm, harmony and musical tempo able to be cited back or written in the notation. The implementation of the course generally applies demonstration and drill.

The learning process in Educational Music S1 Study Program is designed in several stages, namely:

- Students are obliged to take courses on Attitudes and Language Knowledge course group.
- Students are obliged to take courses in Complementary Theoretical Knowledge groups.
- Students are obliged to take courses on Complementary Basic Theories course group.
- Students are obliged to take Instrument/Individual Vocal Practices course chosen on the basis of students' competence.
- Students are obliged to take courses on Instrument Practices /Vokal Utama Bersama group.
- Students are obliged to take the core knowledge course group
- Students are obliged to take the supporting IPTKS course group.
- Students are obliged to take leadership course group.
- Students must pass the first evaluation (4 first semesters) with minimal 50 credits without score D.
- Students passing the second evaluation must take 138 credits. Students may submit their research proposals of final assignment with topics related to educational music

The learning process associated with the community service is manifested in practice Profession Practice course and method –based courses, which are supported by some courses in Scientific Cores group, Instrument Practice /Main Vocals groups, Insturment Practice / Main Vocal Individual groups in the forms of internships or practice teaching at formal schools and informal



Masterclass and Piano Recital by Prof. Ren Yong Jong.

schools. Class method- based courses are also supported with the internship activities which are often referred to as Field Work Practice (PKL). The process of learning activities related to the public service has been held since Indonesia Music Academy at the School Music Study Program until now.

The learning system/patterns are applied so that graduates are able to make scientific papers and real decent publications or works in accordance with their level of education, i.e. to create the application of the freedom of the academic rostrum. Elements of the freedom of the academic rostrum include the freedom to investigate any matter covering the intellectual concern of teachers and students to present their findings to students or collages and publish data and conclusions. Freedom is also given to teachers to deliver knowledge which becomes their authority in manners they have considered professionally. For students, the basic elements of the academic freedom may include freedom in learning subjects that attract his attention and to form conclusions and express his opinions.

To achieve good learning patterns, there is a monitoring during the implementation of the courses which aim to monitor the frequency of the teacher and students' presence in each course, and also delivering the course material. Monitoring the learning process in course is done through three steps: (1) assigning academic and student affairs (Akmawa) to serve the monitoring by preparing the document of attendance list as the instrument monitoring, (2) conducting evaluation by recapitulating the teacher presence of professors at the end of each week, (3) Akmawa reports the results of a recap to the head of the study program. Monitoring the learning material is done through the evaluation of SAP and RPKAPS by teachers or relevant teacher groups. The change is reported to the head of the study program.

Students in completing their studies will be assisted by an academic supervisor. The academic advisor serves as student consultant in completing coursework from the very beginning till the end of the courses.

STUDY PROGRAM OF MUSIC PERFORMANCE

VISION

Music Performance Study Program (D4 Program), Performing Arts Faculty, Indonesian Arts Institute of Yogyakarta, becomes the Center of Excellence for the Music Performance in National and East Asian Levels in 2030.

MISSION

- To develop a higher education in music performance field in an autonomous and credible organization so that it is able to participate in national development and is renowned globally.
- To implement a higher education for the music performance undergraduate study program, which corresponds to arts development, science, and technology which is environment-friendly and national-culture orientated.
- To carry out and develop researches in sub-fields of music which cover studies in music performance.
- To organize concerts, education, and counseling as a part of public services.
- To develop equal partnership network with domestic and foreign institutions actively and continually.

OBJECTIVE

- To graduate music scholars who are competent in presenting music repertoire of different eras and styles with their own instrument specialization in the technique and interpretation based on grade basic 1 to advance 2.
- To graduate music scholars who are able to develop music performance along with skills and apply technology properly in their work.
- To graduate music scholars who are able to describe, analyze, and present sciences and music repertoire in the form of final papers/reports and spoken.
- To graduate music scholars who are able to show honesty, skillfulness, broad-mindedness,

respectfulness, respect their own culture, and are motivated in doing community service.

- To graduate music scholars who are able to continue their music study to a higher education, both to graduate program or applied master.

CURRICULUM

- It is as a form of training in the technical aspect and practical method covering materials in notation, etudes, and repertoires. In this, students will join private and classical instruction classes with competent teachers. The courses are, among others: Instrument Practice, Recital, Ensemble/Class Band, Room Music Class, and interpretation.
- It is as a form of training in the aspect of music theories and analytical competence. Students will join Music Theories Class, Harmony Science, Music Analysis Science, Arrangement, Kontrapung, Music History, and Improvisation.
- In terms of musicianship, students will be trained on their sensitivity to identify tone, rhythm, accord/harmony, interval, and pitch.
- In the aspect of performance in groups, students will be trained intensively in classes such as: Ensemble, Band, Room Music, Performance Class, in which they will play music from various era and music styles in groups, both classical or pop-jazz.
- In terms of managing and writing scientific paper, students will study Music Performance Management, Research Methodology, and Music Performance Methodology.
- In terms of attitude formation, students will join attitude building classes such as: Religion, Philosophy of Pancasila, Philosophy of Arts, Civil Education, Theories of Culture, and others.
- In terms of community service, students in their final semester are obliged to take Profession Course where they should contribute their expertise in forms of knowledge and skills.

GRADUATES PROFILE

- Music performers or performance artists in music industry & music events such as music festival, professional orchestra performance, etc., as solo performance or in band format who play Pop-Jazz along with its sub-sub genres; as solo, duet, or trio performers in room music format, and solo in orchestra playing classical standard repertoires, pop repertoires, traditional repertoires, and other arranged repertoires.

- **Principle/Orchestra Members**

Our graduates have higher levels of skills in playing music instruments, are discipline in practising instrument skills and well-communicative in delivering music concepts.

A principle has the spirit of leadership. She or he works in an institution that provides orchestras, such as Orkes Symphony Jakarta, Jakarta Chamber Orchestra, Aula Simfoni Jakarta, Twillight Orchestra, Erwin Gutawa Orchestra, Orkes Magenta, Bandung Chamber Orchestra, Bandung Chorus Society, Ensembel Musik Bandung, Semarang Symphony Orchestra, Yogyakarta Chamber Ensemble, Saunine String Orchestra, Surabaya Symphony Orchestra, Surabaya String Ensemble, Medan Simfoni Orchestra, and Bali String Society. They may even collaborate in orchestras in ASEAN, such as in Malaysia National Symphony, Orkes Kebangsaan Malaysia, Bangkok Symphony Orchestra, Vietnam Symphony Orchestra.

- Our graduates are music arrangers in the form of solo with accompaniment, ensemble, big music band, etc.
- Our graduates are resource persons and speakers in music performance workshops, master classes, seminars, or music festivals.
- Our graduates are session players who master all genres of music or any other music styles, read musical scores well, adapt to all kinds of pop music genres well, work in different music projects on TV, jingle creation, music demo, etc.

COURSES

1st Semester

Religion | Philosophy Of Pancasila | Civics | Introduction To Arts | Acoustics And Organology | Music Theory I | History Of Classical Music | History Of Pop-Jazz Music | Basic Ensemble I | Basic Solfeggio | Basic Instrument Practice I

2nd Semester

Religion | Philosophy Of Pancasila | Civics | Introduction To Arts | Acoustics And Organology | Music Theory I | History Of Classical Music | History Of Pop-Jazz Music | Basic Ensemble I | Basic Solfeggio | Basic Instrument Practice I

3rd Semester

Piano Complementary | Javanese Karawitan | Classical Music Analysis | Pop-Jazz Music Analysis | Basic Harmony Science | Intermediate Ansambel I | Advanced Solfeggio | Intermediate Instrument Practice I | Pop-Jazz Arrangement I | Prima Vista I (Classical) | Pop-Jazz Improvisation I (POP-JAZZ) | Room Music Class I (Classical)

4th Semester

Research Methodology | Repertoar Analysis I (P-J & Classical) | Intermediate Harmony Science | Kontrapung | Intermediate Ansamble II | Piano Complementary | Intermediate Instrument Practice II | Pop Jazz Arrangement II | Prima Vista II | Pop-Jazz Improvisation II | Room Music Class II (Classical)

5th Semester

Composition Methodology | Advanced Harmony Science | Advanced Ansamble I | Keroncong (POP-JAZZ) | Room Music Class III (Classical) | Advanced Instrument Practice I | Recital I | Jam Session I (POP-JAZZ) | Repertoar Review II (KLASIK) | Music Performance Methodology

STUDY PROGRAM OF SENDRATASIK

BACKGROUND

Education (Drama, Dance and Music) is opened to meet the needs of arts educators (in drama, dance and music) who are skillful, creative and righteous. The profile can only be achieved when the graduates master the three areas of the arts and are able to teach them to students. Tracer study results prove that quite a number of ISI graduates become teachers of art, ranging from primary education to secondary education, and they succeed; for example, they can improve their students' skills, appreciation and artistic creation, however, they have not got teaching certificate. The issues are addressed by opening the S1 study program of Drama, Dance and Music (Sendratasik) to equip students with the ability or artistic skills and teaching skills.

S1 STUDY PROGRAM OF DRAMA, DANCE, AND MUSIC (SENDRATASIK)

S1 Study Program of Sendratasik Education is a program of study at the Faculty of Performing Arts, ISI Yogyakarta which equips students with the skills of arts (drama, dance and music) as well as teaching skills (art).

VISION

In 2024 S1 Study Program of Sendratasik Education of Faculty of Performing Arts, Art, Indonesian Arts Institute, Yogyakarta, is becoming an integrated center for education, drama, dance, and music.

MISSION

- Organizing cultural arts education orientating to integrated learning of drama, dance, and archipelago music areas
- Developing integrated culture and art science education in the areas of drama, dance, and archipelago music education.

- Dedicating the science to the welfare of human life through human resource development.

AIMS

- Graduating art and culture education graduates who are productive and retaining inclusive perspective, critical thinking skills, righteous, and act responsibly.
- Producing artwork and writings which are useful for the resolution of problems of culture and art education for Primary and Secondary education in particular and the achievement of the welfare of society at large.

EDUCATIONAL ORIENTATION

- Retaining high integrity to the development of Indonesian culture and art education.
- Capable to conduct basic studies/ research and art criticism properly and academically accountable for their professional development.
- Being open, creative and insightful

GRADUATE PROFILE

- Teachers of Drama, Dance and Music in primary and secondary education levels.
- Organizers and consultants in performing arts activities or event organizer in various levels (local and national).
- Managers of modern and traditional art studios with full responsibility.

CURRICULUM

General	= 13,19 %
Education	= 36,80 %
Arts	= 50 %



STUDY PROGRAM MEMBERS

Head

Dr. Budi Raharja, M.Hum.

Secretary

Dra. Agustina Ratri Probosini, M. Sn.

Lecturers

Drs. Nur Iswanto, M.Hum.

Drs. Sarjiwo, M. Pd.

Drs. Untung Mulyono, M.Hum.

Drs. Gandung Djatmiko, M. Pd.

ACHIEVEMENT

Three Academic Years 2014/2015

3 Students of Semester 3 have been teaching: 1 student in kindergarten, 2 students in senior high school

No	GPA		Odd Semester	Even Semester
1	3,50	4,00	6 students (19,35%)	7 students (23,33%)
2	3,00	3,49	14 students (45,16%)	13 students (43,33%)
3	2,50	2,99	5 students (16,12%)	5 students (16,66%)
4	2,00	2,49	5 students (16,12%)	3 students (10%)
5	1,00	1,99	1 students (3,22%)	2 students (6,66%)

Number of Students

2014 Batch : 31 students

2015 Batch : 40 students, all are from all over Indonesia.

The Faculty of

Recording Media Arts

Department of Photography

Department of Television

TELEVISION UNDERGRADUATE PROGRAM
ANIMATION DIPLOMA DEGREE

A BRIEF HISTORY

The Faculty of Recording Media Arts is the youngest faculty at Indonesia Institute of Arts Yogyakarta which was established as a part of state-owned college in Yogyakarta. The authority has been given to implement Undergraduate degree education in Photography and Television, and a diploma degree in animation. Faculty of Recording Media Arts, Indonesia Institute of Arts Yogyakarta is established based on the Ministry of Education and Culture decision note number 0373/0/1993 on October 21st 1993. By this decision note of Ministry of Education and Culture, the Faculty of Recording Media Arts Yogyakarta began to implement its learning-teaching activity on academic year of 1994/1995.

Prof. Dr. RM Soedarsono, at the time as the second former rector of Indonesia Institute of Arts Yogyakarta, together with Drs. Sun Ardi, SU, Drs. Risman Marah and Ali Shahab were trying to formulate the form and characteristic of Recording Media Arts education which has two departments, Television Department holding B accreditation (score 353) and Photography Department holding B accreditation (score 359).

Geographically, the Faculty of Recording Media Arts, ISI Yogyakarta is in the middle of an environment loaded with art values and local culture. It is consistent with the commitment of ISI Yogyakarta to implement the concept of Tri Dharma to the surrounding community. One of them is the launch of campus TV which broadcasts a variety of educational programs such as the learning outcomes from the students in the form of cinematography, photography, as well as public service advertisements for audiences around the campus itself.

Moreover, in its implementation process for the development of its management and teaching, Faculty of Recording Media Arts is supported by some lecturers and employers who were recruited from the Faculty of Visual Arts and Faculty of Performing Arts, Indonesia

Institute of Arts Yogyakarta. The faculty is also supported by some experts in film/television, photography, and animation who are appointed as the consultants and guest lecturers. Those film experts who support the faculty are Ali Shahab, Alex Kumara (former director of RCTI Jakarta), Drs. M. Suparwoto, M.Sn. (TVRI Yogyakarta), Retno Intani ZA., M.Sc. (TVRI Yogyakarta), Fred Wibowo (PUSKAT Yogyakarta), Subakat (MMTC), Drs. H. Darwanto, S.S. (MMTC), Jay Subiyakto, Garin Nugroho, and Lola Amaria. They are all guest lecturers for Television Department. The guest lecturers in Photography Department are S. Setiawan, E. FIAP, Johnny Hendarta, Herry Gunawan, Darwis Triadi, Ferry Ardianto, Oscar Matulloh, Johntefon, Don Hasman, and Samuel Sunanto.

It has been over 18 years now, Faculty of Recording Media Arts, Indonesia Institute of Arts Yogyakarta has been through four periods of leadership. The first and the second periods were led by Drs. H. Surisman Marah, M.Sn as the Dean. The third period was led by Prof. Drs. Soeprapto Soedjono, M.F.A., Ph.D, who became Indonesia Institute of Arts Yogyakarta rector in the following years. The current fourth period, is led by Drs. Alexandri Luthfi R.,M.S as the present Dean.

In its relatively young age, the spirit of Faculty of Recording Media Arts is to build an image and education management to fulfill the necessity of academic administration service, the facilities/building facility, lecture and practice rooms, practice equipment as the important support for learning-teaching activity, and of huge portion of student co-curricular activities, every aspect could be realized by arranging a-step-by-step education budgeting plan of Indonesia Institute of Arts Yogyakarta and through a competition grant program such as SP4.

Nowadays after 18 years, many kinds of facilities are provided, such as faculty building, Television Department building and Photography building completed with theoretical and practical lecture rooms, Television

equipments, and Photography Department as well, gallery, academic administration computer system (SIMBOX), internet access hotspot, campus television, Journal (name: Rekam), Kamisinema (watching movies on Thursdays), a student magazine "Shooter", and campus environment with a park facility; these have been realized because of the hard work and dedication of all academic components. Faculty of Recording Media Arts also builds an MOU with government institutions and private institutions as well, for instance SMK 48 Jakarta, SMK 1 Klaten, Riau Province Government Siak District, and Jogja Media Net Yogyakarta. Moreover, Faculty of Recording Media Arts becomes a destination for Internship program students, and also for foreign students through Darmasiswa Scholarship Program.

To build an academic quality and to create a standard learning-teaching process for students within 12 years, the recruitment for teaching staffs has been carried out especially from Faculty of Recording Media Arts alumnae who have good quality or those who come from private institutions with their competences, such as communication graduates, management, culture studies, and information technology. Hence, to fulfill the government regulation and higher education academic qualification, the teaching staffs in Faculty of Recording Media Arts have finished their master degrees and some of doctoral degrees. Since 2009, the faculty has a professor in Photography field.

Many kinds of programs such as seminars and workshops, students' artworks exhibition/screening, field study, have been the routine agenda annually to support and increase the quality of academic and students activities. These programs are also aimed to opening art discourses in recording media arts, functioned as the leading force to broaden the work field vacancies and improve the appreciation of the society to the recording media arts artworks/creations.

The partnership program with some foreign partner universities in academic and student field has been implemented to enhance the academic visiting activities, such as arranging the exhibition and academic seminar of recording media arts. Faculty of Recording Media Arts Yogyakarta has already visited some foreign countries in order to implement the visiting programs granted by the Indonesian government, those countries such as Portugal, Egypt, Taiwan, Maharakham Thailand, Beijing China, Japan, Malaysia, and Singapore.

Through a long period of process for 18 years, the image of Faculty of Recording Media Arts, Indonesia Institute of Arts Yogyakarta is growing stronger as a faculty which has a commitment to the development of audio visual field-study. Faculty of Recording Media Arts is also doing some efforts to open the working field for society's importance, such as offering the cooperation with some vocational high schools, television stations, production houses, photography studios and mass media. The image of the faculty is also shaped through some activities such as seminars/workshops, academic exhibitions/screenings, and achievements of lecturers and students who have been awarded as they won many competitions of recording media arts artworks (photography and video/film), and the alumnae who are in all over big cities in/outside countries as teaching staffs, professional artists, entrepreneurs, and those who continue their studies in many in/outside countries.

Department of Photography

66

VISION

To bring about the Faculty of Recording Media Arts as an outstanding art institution in the field of recording media arts which combines science, technology, art, and professionalism.

MISSION

To build and develop a creative attitude and personality in the field of recording media arts, and to be able to develop the art existence and nationalism in facing globalization era.

OBJECTIVE

To produce the undergraduate experts in the field of photography, television, and diploma expert in animation who retain high competence in competitive atmosphere, high creativity, innovative, responsive to society demand, good entrepreneurship and professionalism in their fields.

Photography Undergraduate Program is one part of the Faculty of Recording Media Arts, Indonesia Institute of Arts Yogyakarta which concentrates on learning the photography study field. The program is able to create photography artworks which has cultural value and national personality. Graduates of Photography Department are strongly having the abilities in theoretical study, and artwork creating.

Photography Department projects the professional graduates mastering theories, knowledge, technology, and photography technique, and has the competences in their main expertise such as: expression photography, (oriented

on the photographer of personal expression), commercial photography (a photography directed to photography of professional service), and journalism photography (news photography related to mass media).

Photography Department has an Internship program which gives an opportunity to the students to implement their abilities, knowledge, and experience they get in the field, to increase their creativity and enrich their professional experience in the expertise field and strengthen the networking with stakeholders. Moreover, to fulfill Tri Dharma Perguruan Tinggi (the three obligations of higher education), Photography Department holds a commitment to society by organizing many kinds of art workshops.

A BRIEF PROFILE

Photography as one of the applied sciences is a medium to reveal some visual phenomena in order to fulfill many of people's interests. In compliance with that, the presence of photography in human civilization has shaped a visual discourse which has a special characteristic and its own concept and stream. Photography discourse finally grows up fast and has the extensive advantage to develop the related fields.

As the role and the demand of knowledge development in many fields, and the demand of society necessity for photography, Photography Department increases its education quality as the response. The improvement of quality is based on the spirit to develop the creativity and innovation in creating the artworks through a proper and up-to-date curriculum. In the

higher education autonomy era, the developing of new curriculum has been realized based on the Photography Department competence approach which refers to the decision note of the Ministry of Education and Culture number: 232/U/2001 about the Guidelines of Curriculum Disposition for Higher Education and Study Result Evaluation and the Ministry of Education and Culture decision note number 045/U/2002 about Core Curriculum of Higher Education.

As the result, Photography Department, Faculty of Recording Media Arts, Indonesia Institute of Arts, Yogyakarta, has many alumnae who work in all over Indonesia in many kinds of professions, as teaching staffs or professional workers. Those are the proofs that photography takes place in the art field of a nation's developing process.

VISION

Photography Department is an education institution which is able to produce professional art graduates who work professionally in their field based on the knowledge, aesthetic, and technology to strengthen the nationalism in globalization era.

MISSION

To produce the creative, cultural insight, scientific, high moral standards of photography graduates, and be responsible in creating, theoretical study, and art existence development.

OBJECTIVES

To produce the art undergraduate experts in the field of photography with high competence in competitive atmosphere; high creativity, innovative, and responsive to society demand, good entrepreneurship and professionalism in photography field.

The goals of Photography Department:

- Implementing Tri Dharma Perguruan Tinggi (three obligations of higher education).
- Answering the society necessity for qualified human resources in photography field.
- Responding to the development of science and technology.

STRATEGIES

To achieve its objectives, Photography department sets up some strategies :

- Organizing the education in photography field based on the knowledge, technology, art and photography techniques which are continually growing and changing along with the changing of the equipments technology;
- Learning system with a balance learning system between theory and practice;
- Implementing researches and services to wide society in photography field;
- Nurturing the students' concentration to their abilities to study and create an artwork in photography field;
- Improving the education system quality, education implementation, and the quality of graduates;
- Creating good cooperation with private institutions and government institutions which provide photography field of interest.

ACADEMIC ATMOSPHERE

Photography department provides a conducive academic atmosphere, comfortable with proper facilities, and relevant teaching staffs who are competent in photography field supporting the upgrading of learning-teaching process. The active interaction between students and teaching staffs support the shaping of the academic atmosphere as well.



FACILITIES

Photography Department studio is equipped with qualified equipments which refers to professional standard and development demand for today's necessity. The facilities provided are, such as, large format camera (Sinar F2), medium format camera (Mamiya RZ, Mamiya 645 AFD II, Fuji GX680), indoor photo studio, nature studio, darkroom, digital Large Format Printer studio, and digital photo editing studio.

LEARNING-TEACHING PROCESS

The learning –teaching process is implemented into theoretical and practical classes which both synergically and continuously. The learning methods are classical, practical, discussion, seminars, workshops, comparison study, and internship program which will increase the motivation of the students to increase their competences.

GADUATES COMPETENCES

- Photographer
- Photographer Journalist
- Photography Editor
- Photography Artist
- Photography Entrepreneur, printed media
- Photography Art Director
- Photography Teaching Staff
- Photography Researcher
- Digital Imaging Expert
- Photography Consultant in Government/Non-government Institutions
- Public Relation Staff in Government/Non-government Institutions

Department of Television

STUDY PROGRAM OF TELEVISION UNDERGRADUATE

Television Undergraduate Program is one part of the Faculty of Recording Media Arts, Indonesia Institute of Arts, Yogyakarta, which concentrates on learning the process and creating the audiovisual forms that have the concept of bringing up the national culture values. Graduates of Television Department are strongly having the abilities in theoretical study, creativity, and television management. This department provides students with qualified faculty members, television production standard of facility and equipment to help them becoming creative conceptors.

The curriculum provides television production programs and setting which are provided very close to the actual television production and along with complementary theories courses. The curriculum mainly consists of multiple workshop courses. For the undergraduate program students are required to acquire the basic rules of courses on television directing, editing, art directing, script writing, videography, sound, and other theories provided to complement the workshops.

Students take various courses on television production, learn in depth about directing, videography, editing, sound, etc in a comprehensive and detailed way. Theoretical and methodology courses are the important parts of the education as they help students to have an insight and critical thought for cultural and social issues.

Television Department has one excellent internship program which gives the chances to students to directly

implement their abilities in their future field works in order to increase their creativity and experiences professionally in their expertises, and to strengthen the networking with the stakeholders.

The goal of the department is to nurture students becoming creative professionals with artistic sensibility as well as knowledge, skill, and experience which are interesting enough to stimulate intellectual curiosity. The graduates are projected to be professional leaders based on the knowledge, technology, and art, and are expected to be able to compete in their field work and able to perform their best competences in television field as the answer to the high competition in the future.

A BRIEF PROFILE

Television as the medium for education, service, and entertainment is directly connected into social life to the smallest institution, the family. Hence, qualified television programs are needed for society. Recently, the problems arise because of the booming of television programs which merely concentrate on its quantity, and pay less attention to the quality. This becomes a distinctive problem which has finally effected to the decreasing of television program quality. Television Department, Faculty of Recording

Media Arts, Indonesia Institute of Arts, Yogyakarta, as an education institution provides television field study with an art approach to take the responsibility for this situation. The first step is to grow a creative and appreciative attitude, and provide a new discourse about conceptual, aesthetic audiovisual artworks, and have a deep meaning for society and all academicians of Indonesia Institute of Arts,



Yogyakarta. The second step, the most important thing, is to create qualified scholars by developing a new curriculum based on Television Department competences approach referring to the Ministry of Education and Culture decision note number 045/U/2001 about the Core Curriculum for Higher Education. This new curriculum is the development of the previous curriculum (KBK 2000).

VISION

To become a study program which is able to produce professional graduates in television field based on the knowledge, technology, and art.

MISSION

To produce creative, cultural insight, scientific, high moral standards graduates, and be responsible in creating, theoretical study, and art existence development.

OBJECTIVES

To produce art undergraduate experts in the field of television having high competence in competitive atmosphere; high creativity, innovative, and responsive to society demand, and becoming good entrepreneurship and professionalism in their field.

STRATEGIES

The strategies to achieve the goal of television study program:

- Organizing the education in television field based on the knowledge, technology, and art;
- Implementing researches and service to wide society

in television field;

- Directing the students' concentration of their abilities to study, and of creating the artwork in television field;
- Improving the education system quality, education implementation, and the quality of graduates;
- Creating the good cooperation with private institutions and government institutions which provide television field of interest.

ACADEMIC ATMOSPHERE

A conducive academic atmosphere, comfortable with proper facilities, and relevant teaching staffs who are competent in television field and are supporting the upgrading of learning-teaching process in television department.

FACILITIES

A standard video camera for broadcasting production studio in Betacam-SP & miniDV formats, S-VHS & Betacam-SP postproduction equipment, an-EDIUS-NX nonlinear postproduction equipment, television production lighting equipment, and sound designer standar equipment for broadcasting.

CAMPUS TV

Campus TV is one of the excellences of the co-curricular activities for students as a practical medium for television broadcasting production.



LEARNING-TEACHING PROCESS

The learning –teaching process is implemented into theoretical and practical classes simultaneously, and the methods are classical, practical, discussion, seminars, workshops, comparison study, orientation study, and internship program. These will support students' abilities, expertise, creativity, and motivation in developing themselves supported by proper facilities.

GRADUATES COMPETENCES

- Television Researcher
- Television Program Critic
- Program Designer
- Producer
- Director, Program Director
- Script Writer
- Art Director
- Director of Photography/DOP
- Lighting Director
- Editor
- Sound Designer
- Wardrobe Designer
- Make-Up Designer
- Cameraman/Camera Person
- Sound Recordist
- Production House
- Visual audio production Instructor

STUDY PROGRAM OF ANIMATION DIPLOMA DEGREE

Animation diploma degree is a study program under Television Department, Faculty of Recording Media Arts, Indonesia Institute of Arts, Yogyakarta, which learns the principal and techniques in animation field. It is formed using the basic of animation discipline as the hybridity of visual art study field and recording media arts (film) which is developed based on the discipline of visual communication study field and computer. Animation study field in its development is involving many different kinds of study fields, which later on is named as multidiscipline result. In international term, animation is included in media art study category which is influenced by visual art because it uses many kinds of media, with a motion picture audiovisual as the final result .

PROFILE

Animation diploma degree at the Faculty of Recording Media Arts, Indonesia Institute of Arts, Yogyakarta, is established with the aspect of nation resources utilization : human, nature, culture, art, and worldwide local character with Indonesian characteristic as the pioneer of higher education in animation field and realization of multidisciplines art education; and is being developed based on the skills and the competence of knowledge. Animation diploma degree brings the role as the creator of the outstanding diploma students who are innovative, and have the animation skill in accordance with Standar Kualifikasi Kompetensi Nasional Indonesia (SKKNI)- (Indonesia National Competence Qualification Standard).

Animation study program graduates profile is divided into two kinds of animation competences. They are film animation and game animation (interactive animation). Besides nurturing professional and outstanding graduates in their field, each field is divided according to the necessity of animation working field, such as storyboard artist, keyframe animator, in-between animator, 2D artist,

3D artist, character designer, texture artist, game animation artist, game designer, game programmer, script writer, animation director, 2D & 3D animator and more. All those profession fields become the basics for every subject and curriculum applied in this study program. Thus, the study program will be able to well-combine each other and comprehensively support the expertise of this study program.

VISION

To be the center of excellence in animation program

MISSION

- Providing an education system based on the skills and working field competences.
- Developing the excellence of technology innovation and art in animation field.
- Broadening the networking with institutions in/ outside countries for the importance of education element, internship, or curriculum development.

OBJECTIVES

To produce art diploma experts in the field of animation who have high competence in competitive atmosphere; high creativity, innovative, and responsive to society demand; and good entrepreneurship and professionalism in their field.

STRATEGIES

The development of animation study program today is required to have a good synergy between art developing or local culture which is able to be served or performed as a global artwork in international level and technology utilization. One way to implement the necessity in curriculum developing is through the innovation of technology utilization which is combined with the animation art development. The presence of virtual reality world or often called as the virtual world will also require animation artwork development which is able to interact

virtually. Thus, the animation product users in the future will feel the same feeling exactly as a film character he/she is watching. This kind of idea, indeed, will be the basic reference for curriculum developing along with the animation industry development and the animation product users' need.

Animation diploma study program actively enhances the cooperation with national and international animation working field, and animation education institutions in order to have a strong networking in animation networking. Hence, the animation diploma study program will always follow the development of sophisticated animation world which is aimed as the reference for the development of Animation diploma study program, Faculty of Recording Media Arts, Indonesia Institute of Arts, Yogyakarta.

The activities such as conferences, seminars, and exhibitions will be the foremost strengths for Animation study program to step forward and follow the development of animation industry in Indonesia and entire world. Thus, the continuity of students' entrance will be increasing in the next following years and will lead to a better development. Moreover, the development in the next 10 years in animation industry along with the profession will be the stronger force for every curriculum applied in Animation study program. A competence and curriculum evaluation processes will become one quality control for Animation graduates, besides the necessity from the stakeholders.

ACADEMIC ATMOSPHERE

A conducive and comfortable academic atmosphere, supported by proper facilities, led by relevant and competent teaching staffs in animation major who have been the leading forces to support the learning-teaching process in Animation diploma degree.

FACILITIES

Animation Program is located in the Faculty of Recording

Media Arts building, consisting of 3 (three) floors, equipped by classrooms, multimedia computer studio, animation and rendering computer studio, editing video studio, sound recording & editing studio, character drawing & modelling studio, and animation product preview room. All of those facilities are provided to support a proper animation education process in the Faculty of Recording Media Arts.

LEARNING SYSTEM

Student Center Learning has been applied as the learning method in Animation Program, based on the students' active responses. To support the achievement of a comprehensive understanding and an optimal expertise, the laboratory/studio are also provided. The learning process which is based on laboratory requires the students' independent-self access in creating or solving problems individually or teamworks in the laboratory/studio provided. Those great things have only one goal which is to achieve an optimal result of every student. The lecturers play the role as the facilitators facilitated by two kinds of systems which are expected to bring the students closer in delivering their learning process, and to create a conducive and active learning atmosphere.

GRADUATE COMPETENCES

- Storyboard artist
- Keyframe animator
- In-betweener animator
- 2D & 3D animator
- 2D artist
- 3D artist
- Character designer
- Texture artist
- Game animation artist
- Game designer
- Game programmer
- Script writer for animation
- Script writer for game
- Animation director
- Game director
- Visual effect artist
- Motion graphic artist

The Graduate Programs

Master Program

Doctoral Program



Master Program

FOREWORD

During this past decade, the Graduate Program of Indonesian Arts Institute of Yogyakarta (ISI) has proven its quality in anticipating the advancement of science, technology, and arts in global era and has managed to respond towards the community's high interest on participating in arts education in the graduate level.

The Arts Creation and Arts Study Program, which holds an A grade from the National Accreditation Board, is legally confirmed by the Directorate General for Higher Education of the National Education Department No. 1462/D/T/2004 on 21th of April 2004.

Until the end of the 2008/2009 academic year, Arts Creation and Arts Studies Program has graduated 335 masters who come from various arts and non-art universities, also some artists from across Indonesia.

The commitment of the Graduate Program of ISI Yogyakarta is to optimize performances orientating to the intellectual, sophistication, and the advancement of arts in order to fulfill the society's needs. Thus, we invite all under graduates/ bachelors from arts or non-arts universities to join us.

STUDY PROGRAMS AND INTERESTS

The Graduate Program of ISI Yogyakarta consists of two studying levels, master (S-2) and doctoral (S-3) program. Arts Creation and Arts Studies Program organizes two study interests:

- Arts Creation
- Arts Studies

AIMS

The Arts Creation and Arts Studies Program of ISI Yogyakarta aims to yield graduates who:

- Have good personalities based on the cultural values of Indonesia.
- Have capability to create and analyze works of arts contextually and professionally.
- Have capability to develop art works and scientific works creatively and innovatively.
- Have capability to contribute their expertise to the society

LOCATION

The Graduate Program of ISI Yogyakarta is located on Suryodiningratan Street No. 8, Yogyakarta, which is why the campus is often referred as Kampus Surya. It is located on 10,000 m² land. Its location is very strategic because it is still in the downtown area, however it is not noisy and is relatively peaceful, shady, and comfortable for academic activities. The scenic and peaceful atmosphere of Kampus Surya is expected to help students increasing the creativity and create great masterpieces.

FACILITIES

Studio

Each faculty has most of the studios used for practicing, whether it is the studio for art performances, fine arts, or multi media arts. However for practical reasons and creating a conducive academic environment, some of small studios are in Surya Campus, i.e. painting, sculpturing, woodcraft, ceramic craft, dance and musical studios.

Recently, a number of small studios, i.e. visual communication design, textile, craft, and photography were built in order to meet the increasing number of students. In 2009, all academic administrative matters were computerized. Also in the same year, a free Wi-Fi facility was provided, even the campus' website was socialized. This year, all of the class rooms are air-conditioned.

Library

Most of the book collection is at ISI Yogyakarta Central Library, nevertheless a number of books which are useful for the students are provided in the Library of the Graduate Program.

Scientific Journals

Since 2005 the Graduate Program of ISI Yogyakarta has published a journal called Surya Seni. This journal is issued every semester and it contains articles of the student theses, and other scientific writings on arts creation and studies. Apart from Surya Seni, ISI Yogyakarta also has a number of scientific journals which are published by each faculty and units, e.g. SENI (by the Institute), Ekspresi and Fenomen (by the Research Department), Resital, Joged, Tonil, Slonding (by the Performing Arts Department), ARS (Fine Arts Department), and Rekam (Multi Media Arts Department). All of these scientific journals are good references providing actual data on the diversity of art and culture.

ADMISSIONS SYSTEMS

Academic Requirements

- Holding a Bachelor degree in arts or art-education. Candidates from non-arts department who have experiences in creating artworks and or studying arts are also welcome to apply.
- Holding an academic competencies and have created artworks, and is considered to be able to follow the master academic process with a minimum GPA of 2.75.

Administrative Requirements

Submit a written application letter by filling in the admission form provided at the Graduate Program of ISI Yogyakarta at <http://www.pascaisi.com>.

Submit the enclosures (2 copies) of the requirement in the application form as follow:

- Bachelor Degree (S1) diploma and legalized academic transcripts.
- Two copies of recommendation letters from a lecturer or professional who acknowledges the candidate's academic abilities.
- Portfolios or video recordings in the form of CDs/ DVDs of the artworks which have been shown at an exhibition /performance minimum 2 pieces in the last three years (required for applicants for the Arts Creation).
- Copied of research papers/scientific publications, 2 paperworks at the minimum for the last three years (required for applicants for the Arts Studies).
- A short description about the candidate interest to take the graduate program. The description should contain reasons and expectations also the project which the candidates would do after they graduate.
- Curriculum vitae
- Permit from the institution of the candidate
- Doctor's certificate
- Receipts from the admission fee of 250,000.00 IDR paid via Rektor ISI Yogyakarta Acc. No.: 0030440945 BNI 46 Branch Yogyakarta, Jln. Parangtritis No. 120, Yogyakarta.

For foreign candidates, in addition to the requirements mentioned in no. 1 and 2, must:

- Submit a special permit from the Directorate General of the National Education Board of Indonesia.
- Submit a legal letter of bachelor degree leveling

in Indonesia from the National Education Board of Indonesia.

- Fluent in Indonesian

Admission Procedure

- Paying the admission fee (via BNI 46) in order to get the admission form from the Education and Student Department Graduate Program of ISI Yogyakarta (plus shipping fee for those who wish the form to be posted).
- Submit a written Application Letter by filling in the form and sending it to the Director of the Graduate Program of ISI Yogyakarta. Enclose all the needed requirements, both academic and administrative requirements, and send them with the application letter.
- Register as a New Student by showing the Letter of Approval from the Director of the Graduate Program of ISI Yogyakarta.

THE CURRICULUM OF THE ARTS CREATION (42 Credits)

1st Semester

Art Theory (2) | Art Creation Methodology (2) | Art Management I (2) | Elective Practical Courses I (2) | Elective Theoretical Courses*adj. (2) | Art Creation I*adj. (4)

2nd Semester

Aesthetics (2) | Art Criticism (2) | Arts Creation Seminar I*adj. (2) | Elective Practical Courses II *adj. (2) | Arts Creation II (4)

3rd Semester

Arts Management II (2) | Arts Creation Seminar II (2) | Arts Creation III *adj. (4)

4th Semester

Final Project (8 Credits)*adj.

THE CURRICULUM OF THE ARTS STUDIES (42 Credits)

1st Semester

Art Theory (2) | The History of Arts (2)
The Anthropology of Arts (2) | Elective Practical Courses I (2)
Elective Theoretical Courses*adj. (2) | Arts Studies I*adj. (4)

2nd Semester

Aesthetics (2) | Art Criticism (2) | Theory of Culture*adj. (2)
Elective Arts Analysis Methodology II *adj. (2) | Arts Studies II (4)

3rd Semester

Arts Management II (2) | Arts Analysis Seminar II (2)
Arts Studies III*adj. (4)

4th Semester

Final Project (8 Credits)*

ELECTIVE THEORETICAL COURSES

Only in Odd Semesters:

The History of Arts | The Anthropology of Arts
The Sociology of Arts | Theory of Communications |
Semiotics

ELECTIVE PRACTICAL COURSES

Odd Semester:

Movement Explorations | Sound Explorations |
Expressive Pictures | The Art of the Renaissance | Digital
Photography | Multi-media Presentation Methodology

Even Semester:

Art Performance | Exploration of Form/Shape
Variations of Jewelry | Computer Graphic | B/W
Photography | Video Creating-Editing

*adj. the courses are adjusted with the main choice of study concentration: Dance / Music / Theater Art Performance / Painting / Sculpture / Graphic Design / Woodcraft / Metal works / Ceramic Craft / Textile / Leather Works / Interior Design / Visual Communication Design / Fine Art

Doctoral Program

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FOREWORD

The Doctoral Program of ISI Yogyakarta is confirmed by the permit issued by the Directorate General of High Education of the National Education Department No. 1881/D/T/2006 on April 12, 2006. The study program bearing the name of Doctoral Program of Arts Creation and Review has two study interests, namely Arts Creation Program and Arts Review Program.

The education system of the Doctoral Program of ISI Yogyakarta is structurally designed to enhance the concepts of creation and review to enable the interpretation into work of arts and applied research which are necessary in dealing with the complex challenge of competition in the future.

Through this guided program, the doctoral students (promovendus) is expected to have a comprehensive knowledge about crafting and methodology of arts, so that they are able to enhance the new concepts of arts creation and review by using interdisciplinary and multidisciplinary approach based on national and international culture.

VISION

In 2020, the Doctoral Program of Arts Creation and Studies of ISI Yogyakarta become the center of arts creation and studies which is creative, innovative, responsive, and able to solve the present problems.

MISSION

- Arts Creation Program: to give a greater emphasis on lateral, integrative, synthetic, and inclusive thinking aspects to create work of arts with new ideas and forms which are up-to-date, and multi-dimensional.

- Arts Studies Program: to give a greater emphasis on analytical, linear, and reductive thinking aspects, with abstraction to review and solve the present problems of arts with a new or multidisciplinary approach.

GOAL

To yield graduates who:

- Have the critical attitude and strong character in appreciating and exploiting the richness of Indonesian culture value diversity and in facing the present cultural challenge.
- Have an open mind, broad knowledge, and multidisciplinary opinion in creating or reviewing arts.
- Capable to produce any monumental work of arts or scientific work creatively and innovatively.
- Capable to self-actualize through work of arts or scientific work as a social-culture contribution to the society.
- Capable to show their capacity as a doctor of arts through qualified work of arts or literary work to the society.

LOCATION AND FACILITY

The Graduate Program of ISI Yogyakarta is located on Jl. Suryodiningratan No. 8, Yogyakarta, and therefore it is commonly referred to as Surya campus. This campus is located on a $\pm 10,000$ m² land. Geographically, it is very strategic since it lies in downtown area, however it is not too noisy and relatively quiet, shady, and comfortable for the teaching-learning activities to take place.

The beautiful and quiet Surya campus is expected to be able to develop students' creativity and to produce major and qualified work of arts.

Each faculty has most of the studios for practicing, whether it is the studio of performing arts, fine arts, and multi media arts. However, for practical reasons and to create a conducive academic atmosphere, some small studios are located on Surya campus, i.e. painting, sculpturing, woodcraft, ceramic craft, dancing, and music studios. Due to the increasing number of students, recently ISI Yogyakarta added some small studios, such as the visual communication design, textile craft, and photography studios.

Most of the book collection is at ISI Yogyakarta Central Library, however the books which are useful for the students are directly provided at the Graduate Program Library. Since 2005 the Graduate Program of ISI Yogyakarta has published a scientific journal named Surya Seni. This journal is issued every semester which presents summaries of the graduate students' theses and other scientific work on arts creation and review.

Since 2009, to support the admission of new students and academic administration, a computerized program and website have been introduced along with a free Wi-Fi facility. This year, most of the classes are air-conditioned.

STUDENT ADMISSION SYSTEM

Admission Requirements

- Holding a Graduate degree from an art university or other equal universities, with a minimum GPA of 3.00.
- Having an ability to communicate in English with a minimum TOEFL score of 450.
- Having the ability in academic field and/or work of arts, and is able to take a doctoral program which is the continuation of the graduate program. However, graduate students from other study programs who have the ability or reputation in creating or reviewing arts are welcome to apply.

Administrative Requirements

- Filling in the Doctoral Program Application Form which is available in the Student Office of ISI Yogyakarta, or by downloading it from <http://www.pascaisi.com>, enclosed with two copies of each attachment; except for item 3.i.

- Receipts from the admission fee of 400.000,00 IDR which is paid via Rektor ISI Yogyakarta, Acc. No.: 0030440945 BNI 46 Branch Office at Jl. Parangtritis No. 120, Yogyakarta.
- Copies of legalized Graduate Degree (S2) certificate. Applicants from abroad must enclose the Letter of Equalization Certificate from the National Education Department of Indonesia.
- Copies of legalized Graduate Degree academic transcripts.
- Copies of certificates and academic transcripts of other formal education which has been taken (if available).
- Copies of legalized TOEFL (500) certificate (valid for two years).
- Five copies of portfolio or CD/VCD of at least two published work of arts in performances or exhibitions within the last three years, along with a Statement of Work Originality with reference by Expert (required for applicants of Arts Creation Program).
- Five copies of at least two published scientific work (books/journals/seminar papers) within the last three years, along with a Statement of Work Originality with reference by Expert (required for applicants of Arts Review Program).
- Proofs of scientific activities or arts activities (seminars, workshops, group performances/exhibitions), such as copies of catalog, certificate, charter, etc.
- Five copies of pre-proposal of Arts Creation/Arts Studies for the Doctoral program, minimum of twenty pages (see the Pre-proposal Composition Manual).
- Permission letter from the company; required if applicants work for government or private companies.
- Two letters of recommendation from former advisor, lecturer, or artist/cultural observer about the academic or creativity abilities of the applicants.

Foreign applicants must fulfill the following requirements:

- Submit a special permission letter from the Directorate General of Higher Education of the National Education Department of Indonesia.
- Submit a letter of graduate degree leveling in Indonesia from the National Education Department of Indonesia.
- Fluent in Indonesian.
- Fulfill other general admission requirements.

Admission Procedure

- Submit a written application by filling in the Doctoral Program of ISI Yogyakarta Application Form, sent to the Director of the Graduate Program (in a sealed envelope) to: Graduate Program of ISI Yogyakarta, Jl. Suryodiningratan No. 8, Yogyakarta, 55143.
- Application letter must mention the desired study program, along with the topic of arts research/creation.
- Application letter is made in two copies.

Schedule and Interview

- For applicants with institution/personal funding: February - July.
- Interview for institution/personal funding applicants: August.

SELECTION FOR DOCTORAL PROGRAM APPLICANTS

Selection is based on:

- Applicants' background, covering: (1) applicants' former formal education and achievements (2) published scientific work or work of arts; and (3) other activities related to the desired study program.
- The quality of arts research/creation pre-proposal.
- Interview result.
- Quota.
- Selection result is announced in August via letter from the Director of Graduate Program, enclosed with registration requirements as new students/candidates.

The announcements can be seen on website: <http://www.pascaisi.com>.

Registration

- All approved applicants must register as new students of the Doctoral program in the Student Office of Graduate Program ISI Yogyakarta, within the time limit as stated on the letter of approval.
- All approved applicants must pay the tuition fee as required.
- Every doctoral program student must register himself every semester.

STUDY PROGRAM AND INTEREST

The Doctoral program of ISI Yogyakarta has one study program called the Doctoral Program of Arts Creation and Studies, with two study interests: (1) ARTS CREATION and (2) ARTS STUDIES. Along with the study projection and the composition of arts creation proposal or dissertation, every applicant must determine a study interest along with the chosen field of arts/major interest, namely:

- ARTS CREATION with interest in Performing Arts/Fine Arts/Multi Media Arts.
- ARTS STUDIES with interest in Performing Arts/Fine Arts/Multi Media Arts

STUDY LOAD AND TIME

- Totally, the study load consists of 40-44 credits, with 24 credits for Work of Arts & Academic Scripts, or Dissertations, and 20 credits of structured subjects.
- The doctoral program students must take and pass all obligatory subjects in the first and second semester as many as 16-20 credits, with minimum GPA of 3.00 as a requirement to take a Qualification Test.
- A doctoral program student can only take a study load with maximum of 12 credits per semester.
- The learning activities are scheduled for 6 semesters, with maximum 10 semesters for arts applicants and 11 semesters for non-arts applicants.



For more information, please address enquiries to:

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